

Krátký, Dan

Bibliografie

In: Krátký, Dan. *Král monster! : filmy s Godzillou v letech 1954 až 1965*. Vydání první Brno: Masarykova univerzita, 2023, pp. 125-135

ISBN 978-80-280-0296-1; ISBN 978-80-280-0297-8 (online ; pdf)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/digilib.79771>

Access Date: 21. 06. 2024

Version: 20240415

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

BIBLIOGRAFIE

Knihy

- ALLISON, Anne. *Millennial Monsters: Japanese Toys and the Global Imagination*. Berkeley: University of California Press, 2006, ISBN 0520221486.
- BALMAIN, Colette. *Introduction to Japanese Horror Film*. Edinburgh: Edinburgh University Press, 2008, ISBN 9780748624751. <https://doi.org/10.1515/9780748630592>
- BARR, Jason. *The Kaiju Film: A Critical Study of Cinema's Biggest Monsters*. Jefferson: McFarland, 2016, ISBN 9780786499632.
- BARTHES, Roland. *Říše znaků*. Praha: FRA, 2021, ISBN 9788087429259.
- BERNAR, Verena a Frank JACOB. *All Around Monstrous: Monster Media in Their Historical Contexts*. Vernon Press, 2019, ISBN 9781622734580.
- BERRA, John, ed. *Directory of World Cinema: Japan*. Bristol: Intellect, The University of Chicago Press, 2010, ISBN 9781841503356.
- BETTINSON, Gary. *The Sensuous Cinema of Wong Kar-wai: Film Poetics and the Aesthetic of Disturbance*. Hong Kong: Hong Kong University Press, 2015, ISBN 9789888139293. <https://doi.org/10.5790/hongkong/9789888139293.001.0001>
- BETTINSON, Gary a James UDDEN, (eds.). *The Poetics of Chinese Cinema*. London: Palgrave MacMillan, 2016, ISBN 9781137566089. <https://doi.org/10.1057/978-1-137-55309-6>
- BLOUIN, Michael J. *Japan and the Cosmopolitan Gothic: Specters of Modernity*. London: Palgrave Macmillan, 2013, ISBN 9781137305213. <https://doi.org/10.1057/9781137305220>
- BORDWELL, David. *Narration in the Fiction Film*. Madison: University of Wisconsin Press, 1985, ISBN 0299101746.
- BORDWELL, David. *Ozu and the Poetics of Cinema*. Princeton: Princeton University Press, 1988, ISBN 0851701582.
- BORDWELL, David. *Figures Traced in Light: On Cinematic Staging*. Berkeley – Los Angeles – London: University of California Press, 2005, ISBN 9780520241978.

- BORDWELL, David. Nordisk and the Tableau Aesthetic. In: Lisbeth Richter Larsen a Dan Nissen (eds.). *100 Years of Nordisk Film*. Copenhagen: Danish Film Institute, 2006, ISBN 9788787195577.
- BORDWELL, David. *Poetics of Cinema*. New York, London: Routledge, 2008, ISBN 9780415977791.
- BORDWELL, David. *Planet Hong Kong: Popular Cinema and the Art of Entertainment* [online]. 2. vyd. Madison: Irvington Way Institute Press, 2011, ISBN 0674002148.
- BORDWELL, David, Janet STAIGER a Kristin THOMPSON. *The Classical Hollywood Cinema: Film Style & Mode of Production to 1960*. London: Routledge, 1988, ISBN 0415003830. <https://doi.org/10.1525/fq.1987.40.3.04a00110>
- BREWSTER, Ben a Lea JACOBS. *Theatre to Cinema: Stage Pictorialism and the Early Feature Film*. New York: Oxford University Press, 1997, ISBN 0198159501.
- BROTHERS, Peter H. *Mushroom Clouds and Mushroom Men: the Fantastic Cinema of Ishiro Honda*. Seattle, Washington: CreateSpace Books, 2013, ISBN 9781492790358.
- BROTHERS, Peter H. *Atomic Dreams and the Nuclear Nightmare: The Making of Godzilla (1954)*. Seattle: CreateSpace Books, 2015, ISBN 9781508975830.
- BROTHERS, Peter H. *The Sons of Godzilla: From Destroyer to Defender, From Ridicule to Respect (1955–1995)*. Seattle: CreateSpace Books, 2018, ISBN 9781724667274.
- BURCH, Noël. *To the Distant Observer. Form and Meaning in the Japanese Cinema*. London: Scholar Press, 1979, ISBN 0859674916.
- CARROLL, Noel. *The Philosophy of Horror: Or, Paradoxes of the Heart*. Routledge, 1990, ISBN 9780415902168.
- DASGUPTA, Romit. *Re-reading the Salaryman in Japan: Crafting Masculinities*. Routledge, 2013, ISBN 9780415748780. <https://doi.org/10.4324/9780203102084>
- DEBUS, Allen A. *Dinosaurs Ever Evolving: The Changing Face of Prehistoric Animals in Popular Culture*. Jefferson: McFarland, 2016, ISBN 9780786499519.
- DESSER, David. *Eros Plus Massacre: Introduction to Japanese New Wave Cinema*. Bloomington: Indiana University Press, 1988, ISBN 9780253204691.
- GLEDHILL, Christine a Linda WILLIAMS (ed.). *Reinventing Film Studies*. London; New York: Bloomsbury Academic, 2000, ISBN 9780340677230.
- GALBRAITH IV, Stuart. *The Toho Studios Story: A History and Complete Filmography*. Lanham: The Scarecrow Press, 2008, ISBN 9780810860049.
- GERSTNER, David A. a STAIGER, Janet (eds.). *Authorship and Film*. London: Routledge, 2002, ISBN 9780415939942.
- GRANT, Michael E. *There Goes Tokyo!: A Celebration of Kaiju Eiga* [online]. Amazon Digital Services, 2013, ISBN 9781687163578.
- HUSSAIN, Dr. Mazhar a Robert WILKINSON (eds.). *The Pursuit of Comparative Aesthetics: An Interface Between East and West*. Aldershot: Ashgate Publishing, 2006, ISBN 9781138250024.
- CHUN, Jayson Makoto. *A Nation of a Hundred Million Idiots: A Social History of Japanese Television, 1953–1973*. London: Routledge, 2009, ISBN 9780415805971.

- IGARASHI, Yoshikuni. *Bodies of Memory: Narratives of War in Postwar Japanese Culture, 1945–1970*. Princeton: Princeton University Press, 2000, ISBN 9780691049120.
- INUHIKO, Yomota a Philip KAFFEN. *What Is Japanese Cinema?: A History* [online]. New York, Chichester, West Sussex: Columbia University Press, 2019, ISBN 9780231549486. <https://doi.org/10.7312/yomo19162>
- JAKOBSON, Roman. *Poetická funkce*. Jinočany: H & H, 1995, ISBN 9788085787832.
- KALAT, David. *A Critical History and Filmography of Toho's Godzilla Series* [online]. 2. vyd. Jefferson: McFarland & Company, 2010, ISBN 9781476672946.
- KOBAYASHI, Kagami Jigoku. *Carnal Curses, Disfigured Dreams: Japanese Horror and Bizarre Cinema 1898–1949*. Shinbaku Books, 2019, ISBN 9781840683226.
- KOKEŠ, Radomír D. *Rozbor filmu*. Brno: Filozofická fakulta Masarykovy univerzity, 2015, ISBN 9788021077560.
- KOKEŠ, Radomír D. *Světy na pokračování: rozbor možností seriálového vyprávění*. Praha: Filip Tomáš – Akropolis, 2016, ISBN 9788074701467.
- KOTLER, Philip. *Moderní marketing: 4. evropské vydání*. Praha: Grada, 2007, ISBN 9788024715452.
- LEE, Laura. *Japanese Cinema Between Frames*. Palgrave Macmillan, 2017, ISBN 9783319882284. <https://doi.org/10.1007/978-3-319-66373-9>
- LEES, J.D. a Mark CERASINI. *The Official Godzilla Compendium*. Random House, 1998. ISBN 0679888225.
- MARTIN-JONES, David a BROWN, William (eds.). *Deleuze and Film*. Edinburgh: Edinburgh University Press, 2012, ISBN 9780748641208.
- MCROY, Jay. *Nightmare Japan: Contemporary Japanese Horror Cinema*. Amsterdam – New York: Rodopi, 2008., ISBN 9781435613485. <https://doi.org/10.1163/9789401205320>
- MIYAMOTO, Yuki. *Beyond the Mushroom Cloud: Commemoration, Religion, and Responsibility after Hiroshima*. Fordham University Press, 2011, ISBN 9780823240500. <https://doi.org/10.5422/fordham/9780823240500.001.0001>
- MIYAO, Daisuke. *The Aesthetics of Shadow: Lighting and Japanese Cinema* [e-kniha]. Durham – London: Duke University Press, 2013, ISBN 9780822354079. <https://doi.org/10.2307/j.ctv11hqqv6>
- MIYAO, Daisuke (ed.). *The Oxford Handbook of Japanese Cinema*. New York: Oxford University Press, 2014, ISBN 9780199731664. <https://doi.org/10.1093/oxford-hb/9780199731664.001.0001>
- MIYOSHI, Masao a HAROOTUNIAN, H. D. (eds.). *Japan in the World*. Durham: Duke University Press, 1993, ISBN 9780822313687. <https://doi.org/10.1215/9780822313687>
- MURRAY, Robin L. a Joseph K. HEUMANN. *Monstrous Nature: Environment and Horror on the Big Screen*. Lincoln: University of Nebraska Press, 2016, ISBN 9780803285699. <https://doi.org/10.2307/j.ctt1dxg7cb>
- MUSTACHIO, Camille D.G. a Jason BARR (eds.). *Giant Creatures in Our World: Essays on Kaiju and American Popular Culture*. Jefferson: McFarland, 2017, ISBN 9781476668369.

- NOLLETTI, Arthur Jr. a DESSER, David (eds.). *Reframing Japanese Cinema: Authorship, Genre, History*. Bloomington: Indiana University Press, 1992, ISBN 9780253207234.
- NYGREN, Scott. *Time Frames: Japanese Cinema and the Unfolding of History*. Minneapolis, London: University of Minnesota Press, 2007, ISBN 9780816647088.
- O'MELIA, Gina. *Japanese Influence on American Children's Television: Transforming Saturday Morning*. London: Palgrave Macmillan, 2019, ISBN 9783030174187. <https://doi.org/10.1007/978-3-030-17416-3>
- PHILLIPS, Alastair a Julian STRINGER. *Japanese Cinema: Texts and Contexts*. London & New York: Routledge, 2007, ISBN 9780415328487. <https://doi.org/10.4324/9780203374641>
- PROPP, Vladimír Jakovlevič. *Morfologie pohádky a jiné studie*. Jinočany: H & H, 2008, ISBN 9788073190859.
- RAGONE, August. *Eiji Tsuburaya: Master of Monsters*. San Francisco: Chronicle Books, 2007, ISBN 9781452135397.
- RHOADS, Sean a Brooke McCorkle OKAZAKI. *Japan's Green Monsters: Environmental Commentary in Kaiju Cinema*. Jefferson: McFarland, 2018, ISBN 9781476631349.
- RICHARDS, Andy. *Asian Horror*. Harpenden: Oldcastle Books, 2010, ISBN 9781842433201.
- RICHIE, Donald. *Japanese Movies*. Tokyo: Japan Travel Bureau, 1961.
- RICHIE, Donald. *Japanese Cinema: Film Style and National Character*. Garden City, New York: Anchor Books, 1971, ISBN 9780385094412.
- RICHIE, Donald. *Japanese Cinema: An Introduction*. Oxford: Oxford University Press, 1990, ISBN 9780195849509.
- RICHIE, Donald. *A Hundred Years of Japanese Film*. 2. vyd. Tokyo, New York, London: Kodansha International, 2005, ISBN 9781568364391.
- RICHIE, Donald a Joseph L. ANDERSON. *The Japanese Film: Art and Industry – Expanded Edition*. 3. vyd. New Jersey, Chichester: Princeton University Press, 1982, ISBN 9780691007922.
- RYFLE, Steve. *Japan's Favorite Mon-Star. The Unauthorized Biography of „The Big G“*. Toronto: ECW Press, 1998, ISBN 1550223488.
- RYFLE, Steve a Ed GODZISZEWSKI. *Ishiro Honda: A Life in Film, From Godzilla to Kurosawa*. Middletown: Wesleyan University Press, 2017, ISBN 9780819570871.
- SATO, Tadao a Gregory BARRETT. *Currents in Japanese Cinema: Essays by Tadao Sato*. New York: Kodansha International, 1987, ISBN 9780870118159.
- SHARP, Jasper. *Historical Dictionary of Japanese Cinema* [e-kniha]. Lanham: The Scarecrow Press, 2011, ISBN 978-0810857957.
- SCHRADER, Paul. *Transcendental Style in Film: Ozu, Bresson, Dreyer*. New York: De Capo Press, 1972, ISBN 9780306803352.
- SMITH, Murray. *Engaging Characters: Fiction, Emotion, and the Cinema*. Oxford: Oxford University Press, 1995, ISBN 9780198183471.

- STANDISH, Isolde. *A New History of Japanese Cinema: A Century of Narrative Film*. New York, London: Continuum, 2006, ISBN 9780826417909. <https://doi.org/10.5040/9781628929195>
- THOMPSONOVÁ, Kristin a David BORDWELL. *Dějiny filmu: přehled světové kinematografie*. 2. vyd. Přeložila Helena Bendová et al. Praha: Nakladatelství Lidové noviny – Akademie múzických umění, 2011, ISBN 9788073312077.
- TODOROV, Tzvetan. *Poetika prózy*. Praha: Triáda, 2000, ISBN 8086138275.
- TOMAŠEVSKIJ, Boris. *Teorie literatury*. Praha: Lidové nakladatelství, 1970, ISBN 2607770.
- TSUTSUI, William M. *Manufacturing Ideology: Scientific Management in Twentieth-Century Japan*. Princeton: Princeton University Press, 1998, ISBN 9780691074566. <https://doi.org/10.1515/9781400822669>
- TSUTSUI, William M. (ed.). *Banking in Japan: The evolution of Japanese banking, 1868–1952*. London – New York: Routledge, 1999, ISBN 9780415170123.
- TSUTSUI, William. *Godzilla on my Mind: Fifty Years of the King of Monsters*. New York: St. Martin's Press, 2004, ISBN 978-1-4039-6474-8.
- TSUTSUI, William M. a Michiko ITO (ed.). *In Godzilla's Footsteps: Japanese Pop Culture Icons on the Global Stage*. New York: Palgrave Macmillan, 2006, ISBN 978-1-4039-6463-2.
- UDDEN, James. *No Man an Island: The Cinema of Hou Hsiao-hsien*. 2 vyd. Hong Kong: Hong University Press, 2017, ISBN 978-988-8139-22-4.
- WADA-MARCIANO, Mitsuyo. *Nippon Modern: Japanese Cinema of the 1920s and 1930s*. Honolulu: University of Hawaii Press, 2008, ISBN 9780824832407. <https://doi.org/10.21313/hawaii/9780824831820.001.0001>
- WARNER, Brad. *Hardcore Zen: Punk Rock, Monster Movies and the Truth About Reality*. Somerville: Wisdom Publications, 2015, ISBN 9781937513078.
- WASHBURN, Dennis a Carole CAVANAUGH (eds.). *Word and Image in Japanese Cinema* [online]. Cambridge University Press, 2010, ISBN 9780511570292.

Články a školní práce

- ALTMAN, Rick. Sémanticko-syntaktický přístup k filmovému žánru. *Illuminace*. 1989, roč. 1, č. 1, s. 17–29.
- ALTMAN, Rick. Obaly na vícero použití. Žánrové produkty a proces recyklace. *Illuminace*. 2002, roč. 14, č. 4, s. 5–40.
- ANDO, Shirley. A Look at Nihonjinron: Theories of Japaneseness. *Otemae Journal*. 2009, č. 10, s. 33–42.
- BORDWELL, David. Our Dream Cinema: Western Historiography and the Japanese Film. *Film Reader*. 1979, č. 4, s. 45–62.

- BORDWELL, David. ApPropriations and ImProprieties: Problems in the Morphology of Film Narrative. *Cinema Journal*. 1988, roč. 27, č. 3, s. 5–20. <https://doi.org/10.2307/1225288>
- BORDWELL, David. Visual Style in Japanese Cinema, 1925–1945. *Film History*. 1995, roč. 7, č. 1, s. 5–31.
- BORDWELL, David. Transcultural Spaces: Toward a Poetics of Chinese Film. *Post Script*. 2001, roč. 20, č. 2, s. 9–25.
- BORDWELL, David. Zesílená kontinuita: Vizuální styl v současném americkém filmu. *Illuminace*. 2003, roč. 15, č. 1, s. 5–30. <https://doi.org/10.1525/aft.2003.30.5.15>
- BORDWELL, David a Kristin THOMPSON. To the Disengaged Observer: A Reply to Peter Lehman. *Journal of Film and Video*. 1988, roč. 40, č. 1, s. 63–66.
- BRANIGAN, Edward. The Space of Equinox Flower. *Screen*. 1976, roč. 17, č. 2, s. 74–105. <https://doi.org/10.1093/screen/17.2.74>
- BROTHERS, Peter. Japan's Nuclear Nightmare: How the Bomb Became a Beast Called „Godzilla.“ *Cinéaste*. 2011, roč. 36, č. 3, s. 36–40.
- DESSER, David. Toward a structural analysis of the postwar samurai film. *Quarterly Review of Film Studies*. 1983, roč. 8, č. 1, s. 25–41. <https://doi.org/10.1080/10509208309361143>
- FELEPPA, Robert. BLACK RAIN: Reflections on Hiroshima and Nuclear War in Japanese Film. *CrossCurrents*. 2004, roč. 54, č. 1, s. 106–119. Dostupné z: <https://www.jstor.org/stable/24460747>.
- LEHMAN, Peter. The Mysterious Orient, the Crystal Clear Orient, the Non-Existent Orient: Dilemmas of Western Scholars of Japanese Film. *Journal of Film and Video*. 1987, roč. 38, č. 1, s. 500–515.
- LOW, Morris. The birth of Godzilla: Nuclear fear and the ideology of Japan as victim. *Japanese Studies*. 1993, roč. 13, č. 2, s. 48–58. Dostupné z: [doi: https://doi.org/10.1080/10371399308521861](https://doi.org/10.1080/10371399308521861).
- MARTINEZ, Dolores P. (ed.). *The Worlds of Japanese Popular Culture: Gender, Shifting Boundaries and Global Cultures* [online]. Cambridge: Cambridge University Press, 2009 [cit. 2021-02-09]. Dostupné z: <https://doi.org/10.1017/CBO9780511470158>.
- MARTÍN, Marcos P. Centeno. Introduction: The Misleading Discovery of Japanese National Cinema. *Arts*. 2018, roč. 7, č. 4.
- MIYAMOTO, Yuki. Gendered Bodies in Tokusatsu: Monsters and Aliens as the Atomic Bomb Victims. *The Journal of Popular Culture*. 2016, roč. 49, č. 5, s. 1086–1106. Dostupné z: <https://doi.org/10.1111/jpcu.12467>.
- NORIEGA, Chon. Godzilla and the Japanese Nightmare: When „Them!“ Is U.S. *Cinema Journal*. 1987, roč. 27, č. 1, s. 63–77. Dostupné z: [doi:10.2307/1225324](https://doi.org/10.2307/1225324).
- NORMA, James. „Pacific Rim“ (2013). *Film & History*. 2014, roč. 44, č. 1, s. 45.
- PETTY, John E. *Stage and Scream: The Influence of Traditional Japanese Theater, Culture, and Aesthetics on Japan's Cinema of the Fantastic*. Denton, 2011. Diplomová práce. University of North Texas. Vedoucí práce Harry Benschhoff.

- RAFFERTY, Terrence. FILM; The Monster That Morphed Into a Metaphor. *The New York Times* [online]. 2004, 2. května. Dostupné z: <https://www.nytimes.com/2004/05/02/movies/film-the-monster-that-morphed-into-a-metaphor.html>.
- RUSSELL, Catherine. Japanese Cinema in the Global System: An Asian Classical Cinema. *The China Review*. 2010, roč. 10, č. 2, s. 15–36.
- THOMPSON, Kristin. Notes on the Spatial System of Ozu's Early Films. *Wide Angle*. 1977, roč. 1, č. 4, s. 8–17.
- THOMPSONOVÁ, Kristin. Neoformalistická filmová analýza: Jeden přístup, mnoho metod. *Illuminace*. 1998, roč. 10, č. 1, s. 5–36. <https://doi.org/10.1049/ecej:19980105>
- THOMPSON, Kristin a David BORDWELL. Space and Narrative in the Films of Ozu. *Screen*. 1976, roč. 17, č. 2, s. 41–73.
- ZIMMERMAN, Claire. The Monster Magnified: Architectural Photography as Visual Hyperbole. *Perspecta: The Yale Architectural Journal*. 2008, č. 40, s. 136–146.

Online zdroje

- CABE, Isaac. 4 Reasons Why All the Marvel Movies Are the Same. In: *Cracked* [online]. 7.5.2014 [cit. 2022-02-03]. Dostupné z: <https://www.cracked.com/quick-fixes/4-reasons-why-all-marvel-movies-are-same/>.
- DESTROY ALL DRAFTHOUSES: A KAIJU HULLABALOO. *Alamo Drafthouse Cinema* [online]. [cit. 2022-02-10]. Dostupné z: <https://drafthouse.com/show/destroy-all-draft-houses>.
- Ghidorah, the Three-Headed Monster. *Toho Kingdom* [online]. [cit. 2022-02-01]. Dostupné z: https://www.tohokingdom.com/movies/ghidorah_the_three_headed_monster.html.
- GLASBY, Matt. Is it just me, or are all Marvel Cinematic Universe movies the same? In: *GamesRadar+*: *Total Film* [online]. 13.2.2017 [cit. 2021-02-03]. Dostupné z: <https://www.gamesradar.com/is-it-just-me-or-are-all-marvel-cinematic-universe-movies-the-same/>.
- JACOBY, Alexander a Johan NORDSTRÖM. Japan Speaks Out! Singers and Swordsmen. *Il Cinema Ritrovato* [online]. [cit. 2020-12-16]. Dostupné z: <https://festival.ilcinemarirovato.it/en/sezione/il-giappone-parla-cantanti-e-spadaccini/>.
- Kaiju Movie Marathon. *Shout! Factory* [online]. [cit. 2022-02-10]. Dostupné z: <https://www.shoutfactory.com/blog/kaiju-movie-marathon/>.
- MILNER, David a Yoshihiko SHIBATA. Ishiro Honda Interview. In: *Kaiju Conversations: Interviews with Individuals Who Have Taken Part in the Production of Japanese Kaiju Eiga, or Monster Movies* [online]. 1992 [cit. 2022-02-03]. Dostupné z: <http://www.davmil.org/www.kaijuconversations.com/honda.htm>.
- Tokyo 1964 Volleyball. *Olympic Games* [online]. [cit. 2022-02-01]. Dostupné z: <https://www.olympic.org/tokyo-1964/volleyball>.
- Tsuburaya Productions Co., Ltd* [online]. [cit. 2022-02-08]. Dostupné z: <https://en.tsuburaya-prod.co.jp/company/>.

Citované filmy a seriály

- 24 Hours of a Secret Life* (Chikagai 24 jikan; Tadashi Imai – Kiyoshi Kusuda – Hideo Sekigawa, Japonsko, 1947)
- Age of Fools (Part 1)* (Shin baka jidai (zen); Kajirô Yamamoto, Japonsko, 1947)
- Age of Fools (Part 2)* (Shin baka jidai (go); Kajirô Yamamoto, Japonsko, 1947)
- All Monsters Attack* (Gojira-Minira-Gabara: Oru kaijû daishingeki; Ishiro Honda, Japonsko, 1969)
- Atoragon – Flying Supersub* (Kaitei gunkan; Ishirô Honda – Shûe Matsubayashi, Japonsko, 1963)
- Attack of the 50 Foot Woman* (Nathan Juran, USA, 1958)
- Attack on Titan* (Shingeki no kyojin; Shinji Higuchi, Japonsko, 2015)
- Austin Powers – Goldmember* (Austin Powers in Goldmember; Jay Roach, USA, 2002)
- The Beast from 20,000 Fathoms* (Eugène Lourié, USA, 1953)
- Black Line* (Kurosen chitai; Teruo Ishii, Japonsko, 1960)
- Brána pekelníků* (Jigokumon; Teinosuke Kinugasa, Japonsko, 1953)
- Captain America: Návrat prvního Avengera* (Captain America: The Winter Soldier; Anthony Russo – Joe Russo, USA, 2014)
- Cesta do středu Země* (Journey to the Center of the Earth; Henry Levin, USA, 1959)
- Cozzila* (Luigi Cozzi, Ishiro Honda – Terry O. Morse, Itálie, 1977)
- Daibutsu Kaikoku* (Yoshiro Edamasa, Japonsko, 1934)
- Destroy All Monsters* (Kaijû sôshingeki; Ishiro Honda – Jun Fukuda, Japonsko, 1968)
- Děti Hirošimy* (Genbaku no ko; Kaneto Shindo, Japonsko, 1952)
- Dogora* (Uchu daikajû Dogora; Ishiro Honda, Japonsko, 1964)
- Duell der Megasaurier* (Gojira vs. Kingu Gidorâ; Kazuki Ohmori – Koji Hashimoto – Katsumune Ishida, Japonsko, 1991)
- Eagle of the Pacific* (Taiheiyô no washi; Ishiro Honda, Japonsko, 1953)
- Ebirah, Horror of the Deep* (Gojira, Ebirâ, Mosura: Nankai no daiketto; Jun Fukuda, Japonsko, 1966)
- Farewell Rabaul* (Saraba Rabauru; Ishirô Honda, Japonsko, 1954)
- First Steps Ashore* (Joriku dai-ippo; Yasujirô Shimazu, Japonsko, 1932)
- Five Rangers* (Himitsu sentai Gorenjâ; Minoru Yamada et al, Japonsko, 1975–1977)
- Frankenstein Monsters – Sanda vs. Gaira* (Furankenshutain no kaijû: Sanda tai Gaira; Ishirô Honda, Japonsko, 1966)
- Frankenstein vs. Baragon* (Furankenshutain tai chitei kaijû Baragon; Ishirô Honda, Japonsko, 1965)
- Gamera, the Giant Monster* (Daikajû Gamera; Noriaki Yuasa, Japonsko, 1965)
- Gamera: Strážce vesmíru* (Gamera daikajû kuchu kessen; Shûsuke Kaneko, Japonsko, 1995)
- Ghidorah, tříhlavé monstrum* (San daikajû: Chikyû saidai no kessen; Ishirô Honda, Japonsko, 1964)

- Gigantis, the Fire Monster* (Hugo Grimaldi – Motoyoshi Oda – Jack Bernhard, USA, 1959)
- Gigantor* (Mitsuteru Yokoyama, Japonsko, 1963–1966)
- Godzilla – Útok z neznáma* (Kaijū daisenso; Ishirō Honda, Japonsko, 1965)
- Godzilla* (Gareth Edwards, USA, 2014)
- Godzilla* (Godzilla: The Series; David Hartman et al, USA, 1998–2001)
- Godzilla* (Roland Emmerich, USA, 1998)
- Godzilla II Král Monster* (Godzilla: King of the Monsters; Michael Dougherty, USA, 2019)
- Godzilla se vrací* (Gojira no gyakushū; Motoyoshi Oda – Ishirō Honda, Japonsko, 1955)
- Godzilla vs. Gigan* (Chikyū kogeki meirei: Gojira tai Gaigan; Jun Fukuda – Yoshimitsu Banno – Ishirō Honda, Japonsko, 1972)
- Godzilla vs. Hedorah* (Gojira tai Hedorah; Yoshimitsu Banno – Ishirō Honda, Japonsko, 1971)
- Godzilla vs. Kong* (Adam Wingard, USA, 2021)
- Godzilla vs. Mechagodzilla* (Gojira tai Mekagojira; Jun Fukuda, Japonsko, 1974)
- Godzilla vs. Megalon* (Gojira tai Megaro; Jun Fukuda – Yoshimitsu Banno – Ishirō Honda, Japonsko, 1973)
- Godzilla, King of the Monsters!* (Ishirō Honda – Terry O. Morse, USA – Japonsko, 1956)
- Gorath* (Yōsei Gorasu; Ishirō Honda, Japonsko, 1962)
- Gorira* (Shōjirō Murakoshi, Japonsko, 1926)
- Hirošima* (Hiroshima; Hideo Sekigawa, Japonsko, 1953)
- Cheers! Salarymen* (Kampai! Sarariiman shokun; Nobuo Aoyagi, Japonsko, 1962)
- Chocolate and Soldiers* (Chocolate to heitai; Takeshi Sato, Japonsko, 1938)
- Iron Man 3* (Iron Man Three; Shane Black, USA, 2013)
- Johnny Sokko and his Flying Robot* (Jaianto robo; Manuel San Fernando et al., Japonsko, 1967–1968)
- Jurský park* (Jurassic Park; Steven Spielberg, USA, 1993)
- Jurský svět* (Jurassic World; Colin Trevorrow, USA, 2015)
- Kaiju Booska* (Japonsko, 1966–1967)
- Kamen Rider* (Kamen Raidā; Shotaro Ishinomori, Japonsko, 1971–1973)
- King Kong* (Merian C. Cooper – Ernest B. Schoedsack, USA, 1933)
- King Kong Appears in Edo* (Edo ni arawareta Kingu Kongu: Henge no maki; Sōya Kuma-gai, Japonsko, 1938)
- King Kong Escapes* (Kingu Kongu no gyakushū; Ishiro Honda, Japonsko, 1967)
- King Kong vs. Godzilla* (Kingu Kongu tai Gojira; Ishirō Honda, Japonsko, 1962)
- Krvavý trůn* (Kumonosu-jō; Akira Kurosawa, Japonsko, 1957)
- Lt. Colonel Kato's Hayabusa Air Squadron* (Kato Hayabusa sentotai; Kajirō Yamamoto, Japonsko, 1944)
- The Magic Serpent* (Kairyu daikessen; Tetsuya Yamanouchi, Japonsko, 1966)
- Majin Strikes Again* (Daimajin gyakushu; Kazuo Mori, Japonsko, 1966)
- Majin, the Stone Samurai* (Daimajin; Kimiyoshi Yasuda, Japonsko, 1966)

- The Man Who Came to Port* (Minato e kita otoko; Ishirō Honda, Japonsko, 1952)
- Matango* (Ishiro Honda, Japonsko, 1963)
- Mothra* (Mosura; Ishiro Honda, Japonsko, 1961)
- Mothra vs. Godzilla* (Mosura tai Gojira; Ishirō Honda, Japonsko, 1964)
- Mumie* (The Mummy; Karl Freund, USA, 1932)
- Musical Comedy – Intoxicated Life* (Ongaku kigeki – Horoyoi Jinsei; Sotoi Kimura, Japonsko, 1933)
- The Mysterians* (Chikyū Bōeigun; Ishirō Honda, Japonsko, 1957)
- Neon Genesis Evangelion* (Hideaki Anno – Hideaki Anno, Japonsko, 1995–1996)
- Netvor z Černé laguny* (Creature from the Black Lagoon; Jack Arnold, USA, 1954)
- Olympiáda Tokio* (Tōkyō orinpikku; Kon Ichikawa, Japonsko, 1965)
- Povídky o bledé luně po dešti* (Ugetsu monogatari; Kenji Mizoguchi, Japonsko, 1953)
- Prázdniny v Římě* (Roman Holiday; William Wyler, USA, 1953)
- Rašomón* (Rashomon; Akira Kurosawa, Japonsko, 1950)
- The Return of Giant Majin* (Daimajin ikaru; Kenji Misumi, Japonsko, 1966)
- Rikidōzan no Tetsuwan Kyojin* (Kyōtarō Namiki, Japonsko, 1954)
- Rodan* (Sora no Daikaijū Radon; Ishiro Honda, Japonsko, 1956)
- Rusty Knife* (Sabita naifu; Toshio Masuda, Japonsko, 1958)
- Salarymen Gonzo and Sukeiju* (Saririiman Gonzo to Sukeiju; Nobuo Aoyagi, Japonsko, 1962)
- Samuraj – Musashi Miyamoto* (Miyamoto Musashi; Hiroshi Inagaki, Japonsko, 1954)
- Samuraj – Musashi Miyamoto: Bitva u Ičidžódži* (Zoku Miyamoto Musashi: Ichijōji no kettō; Hiroshi Inagaki, Japonsko, 1955)
- Samuraj – Musashi Miyamoto: Souboj na ostrově Ganrjú* (Miyamoto Musashi kanketsuhen: kettō Ganryūjima; Hiroshi Inagaki, Japonsko, 1956)
- Sedm samurajů* (Shichinin no samurai; Akira Kurosawa, Japonsko, 1954)
- Shin Godzilla* (Hideaki Anno – Shinji Higuchi, Japonsko, 2016)
- Shin Ultraman* (Shinji Higuchi, Japonsko, 2021)
- Son of Godzilla* (Kaijūtō no kessen: Gojira no mus; Jun Fukuda, Japonsko, 1967)
- Správce Sanšo* (Sanshō dayū; Kenji Mizoguchi, Japonsko, 1954)
- Star Trek: Nová generace* (Star Trek: The Next Generation; Gene Roddenberry, USA, 1987–1994)
- Strážci vesmíru* (Mighty Morphin' Power Rangers; Shuki Levy, USA – Francie – Japonsko, 1993–1996)
- Street Fighter: Poslední boj* (Street Fighter; Steven E. de Souza, USA – Japonsko, 1994)
- Super Robot Red Baron* (Sūpā Robotto Reddo Baron; Kiyoshi Suzuki et al, Japonsko, 1973–1974)
- Tarantule* (Tarantula; Jack Arnold, USA, 1955)
- Tenet* (Christopher Nolan, USA, 2020)
- Terror of Mechagodzilla* (Mekagojira no gyakushu; Ishirō Honda – Jun Fukuda, Japonsko, 1975)

- Thor: Ragnarok* (Taika Waititi, USA, 2017)
- Three Sisters with Maiden Hearts* (Otome-gokoro sannin shimai; Mikio Naruse, Japonsko, 1935)
- Ultra Q* (Urotora Q; Hajime Tsuburaya et al, Japonsko, 1965–1967)
- Ultraman* (Eiji Tsuburaya, Japonsko, 2019–?)
- Unknown Island* (Jack Bernhard, USA, 1948)
- The War at Sea from Hawaii to Malaya* (Hawai Mare oki kaisen; Kajiro Yamamoto, Japonsko, 1942)
- Wasei Kingu Kongu* (Torajirō Saitō, Japonsko, 1933)
- Zastav a nepřezijješ 2 – Vysoké napětí* (Crank: High Voltage; Mark Neveldine – Brian Taylor, USA, 2009)
- Žiji ve strachu* (Ikimono no kiroku; Akira Kurosawa, Japonsko, 1955)
- Žít* (Ikiru; Akira Kurosawa, Japonsko, 1952)
- Ztracený svět* (The Lost World; Harry O. Hoyt, USA, 1925)
- Ztracený svět* (The Lost World; Irwin Allen, USA, 1960)
- Zvony Nagasaki* (Nagasaki no kane; Hideo Ōba, Japonsko, 1950)

