

Lu, Wei-lun

## Table of contents

In: Lu, Wei-lun. *A conceptual exploration of polysemy : a case study of (V) - (UP) and (V) - (SHÀNG)*. First published Brno: Masaryk University Press, 2022, pp. [5]-[8]

ISBN 978-80-280-0038-7; ISBN 978-80-280-0039-4 (online ; pdf)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/144931>

Access Date: 30. 03. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

# Table of Contents

<b>1 Language, Space and Thought</b> .....	9
1.1 Problem statement .....	9
1.2 The study of <i>up</i> from a cross-linguistic perspective .....	11
1.3 The conceptual significance of <i>up</i> and <i>shàng</i> .....	13
1.4 A corpus-based approach .....	14
<b>2 Literature Review</b> .....	17
2.1 Polysemy as contextualized patterns of meaning .....	17
2.2 Context .....	19
2.2.1 Co-text .....	19
2.2.2 Encyclopedic knowledge and experiential domain .....	21
2.3 Previous studies on <i>up</i> .....	23
2.3.1 A Cognitive Grammar approach to <i>up</i> .....	23
2.3.2 A Contemporary Theory of Metaphor approach to <i>up</i> .....	24
2.3.3 A Principled Polysemy approach to <i>up</i> .....	24
2.4 Previous studies on <i>shàng</i> .....	24
2.4.1 A Conceptual Structure approach to <i>shàng</i> .....	25
2.4.2 A Contemporary Theory of Metaphor approach to <i>shàng</i> .....	25
2.4.3 A Principled Polysemy approach to <i>shàng</i> .....	25
2.4.4 A Corpus linguistic approach to <i>shàng</i> as a locative particle .....	26
2.5 PP: A semantics-based model of polysemy .....	26
2.5.1 Tyler and Evans' (2003) version of PP .....	26
2.5.2 Evans' (2004) revision of PP .....	27
2.6 Semantic valence in CG.....	28
<b>3 Data and Methodology</b> .....	31
3.1 Analytical framework .....	31
3.2 Data collection .....	33
3.3 Procedures of sense decision and description .....	34
3.4 Delimitations of the present study.....	34
<b>4 The Core Senses of <i>Up</i></b> .....	35
4.1 Core senses and the Meaning Criterion .....	35
4.1.1 'Vertically higher' .....	35
4.1.2 'Approaching' .....	36
4.1.3 'Completive' .....	37
4.2 Decision of the sanctioning sense .....	37

4.3	The core senses of <i>up</i> and their associated constructional schemas .....	39
4.3.1	'Vertically higher' and its associated constructional schemas .....	39
4.3.1.1	Constructional schemas of 'vertically higher' that profile exclusively PATH.....	40
4.3.1.2	Constructional schemas of 'vertically higher' that profile PATH and either GOAL or SOURCE .....	41
4.3.2	'Approaching' and its associated constructional schemas .....	44
4.3.2.1	Constructional schemas of 'approaching' that profile PATH and a concrete goal .....	44
4.3.2.2	Constructional schemas of 'approaching' that profile PATH and an implicit GOAL .....	46
4.3.2.3	Constructional schemas of 'approaching' that profiles only an implicit goal .....	48
4.3.2.4	Interim summary for 'approaching' .....	50
4.3.3	'Completive' in [V] – [UP] and its sources of concept elaboration .....	50
4.3.3.1	The verb as the source of concept elaboration for 'completive' ...	51
4.3.3.2	A noun phrase as the source of concept elaboration for 'completive' .....	54
4.3.3.3	A prepositional phrase as the source of concept elaboration for 'completive' .....	55
4.3.3.4	Underspecified but inferable endpoints .....	56
4.3.3.5	Interim summary for 'completive' .....	58
4.3.4	Summary of the chapter.....	60
<b>5</b>	<b>The Metaphorical Senses of <i>Up</i></b> .....	<b>63</b>
5.1	'Accessible' .....	63
5.1.1	'Accessible' and the Meaning Criterion .....	64
5.1.2	'Accessible' and its associated constructional schemas .....	65
5.1.2.1	NP as the source of concept elaboration for 'accessible' .....	65
5.1.2.2	The verb as the source of concept elaboration for 'accessible' .....	68
5.1.3	Between 'accessible' and 'completive' .....	69
5.2	'More' .....	71
5.2.1	'More' and the Meaning Criterion.....	71
5.2.2	'More' and its associated constructional schemas .....	72
5.2.2.1	'More' in a PATH-prominent constructional schema .....	72
5.2.2.2	'More' in a PATH- and SOURCE-prominent constructional schema ..	73
5.2.2.3	'More' in PATH- and GOAL-prominent constructional schemas.....	74
5.2.3	Beyond the domain of QUANTITY into the event stricture level .....	78
5.3	'Happy'.....	81
5.3.1	'Happy' and the Meaning Criterion .....	81
5.3.2	'Happy' and its associated constructional schema .....	81

5.4 ‘Good’ .....	82
5.4.1 ‘Good’ and the Meaning Criterion .....	83
5.4.2 ‘Good’ and its associated constructional schemas .....	83
5.4.2.1 An NP as the source of concept elaboration for ‘good’ .....	84
5.4.2.2 The verb as the source of concept elaboration for ‘good’ .....	85
5.4.3 Between ‘good’ and ‘completive’ .....	86
5.5 Summary of the chapter .....	87
<b>6 The Core Senses of <i>shàng</i></b> .....	89
6.1 Core senses of <i>shàng</i> and the Meaning Criterion.....	90
6.1.1 ‘Vertically attained’ .....	90
6.1.2 ‘Vertically higher’ .....	92
6.1.3 ‘Forward’ .....	93
6.1.4 ‘Attached’ .....	95
6.1.5 ‘Completive’ .....	97
6.1.6 ‘Inceptive’ .....	100
6.2 Decision of the sanctioning sense .....	103
6.3 The core senses of <i>shàng</i> and their associated constructional schemas .....	105
6.3.1 ‘Vertically attained’ and its associated constructional schemas .....	105
6.3.2 ‘Vertically higher’ and its associated constructional schema .....	107
6.3.3 ‘Forward’ and its associated constructional schemas .....	108
6.3.4 ‘Attached’ and its associated constructional schemas .....	112
6.3.5 ‘Completive’ and its associated constructional schemas .....	117
6.3.6 ‘Inceptive’ and its associated constructional schemas .....	122
6.4 Summary of the chapter .....	125
<b>7 Subjectification, Attenuation and Conceptual Archetypes</b> .....	129
7.1 Subjectivity and subjectification .....	130
7.2 Subjectification and attenuation in the semantic extension of <i>up</i> and <i>shàng</i> .....	135
7.2.1 Change in status in the semantic extension of <i>up</i> and <i>shàng</i> .....	135
7.2.2 Change in focus in the semantic extension of <i>up</i> and <i>shàng</i> .....	139
7.2.3 Change in domain in the semantic extension of <i>up</i> and <i>shàng</i> .....	142
7.2.4 Change in the locus of activity or potency in the semantic extension of <i>up</i> and <i>shàng</i> .....	142
7.2.5 Interim summary for the semantic extension of <i>up</i> and <i>shàng</i> .....	145
7.3 Domains, co-text and semantic attenuation.....	146
7.4 Conceptual archetypes in the embodied meanings of <i>up</i> and <i>shàng</i> .....	147
7.4.1 Archetypal conception and the core meanings of <i>up</i> .....	147
7.4.2 Archetypal conception and the core meanings of <i>shàng</i> .....	148
7.4.3 Schematized archetypal meaning in the metaphorical meanings of <i>up</i> ...	149

<b>8 The Making of Lexical Meaning</b> .....	151
8.1 Lexical semantics in cross-linguistic comparison .....	152
8.2 Residence of meaning in basic human cognitive abilities .....	153
8.3 Limitations and further studies.....	155
Summary.....	157
內容簡述 .....	163
Bibliography .....	167
List of Tables .....	175
List of Figures.....	175
List of Abbreviations.....	176