

Content - Obsah

Theatralia. 2024, vol. 27, iss. 1, pp. [5]-[6]

ISSN 1803-845X (print); ISSN 2336-4548 (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/digilib.80022>

Access Date: 03. 07. 2024

Version: 20240626

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

Content / Obsah

Editorial: Scenography: A Motley Stream of Colours, Forms, and Layers (Věra Velemanová and Šárka Havlíčková Kysová)	7
---	---

Yorick / Yorick

Nikolas Kanavaris / Scenography as a Living Transformator of the Theatrical Space: The ‘On Stage’ Spatialities of Giorgos Patsas and Dionisis Fotopoulos	13
Renato Bolelli Rebouças / Expanded Scenography from the Global South	35
Natália Dário Mendes Barros and Cristiano Cezarino Rodrigues / Architecture, Performance, and Scenography: Exploring the Body Experience in the House – Insights from <i>Ensaíos do corpo</i>	57
Christina (Xristina) Penna / Scenographic Contraptions: Designing Uncertainty and Orchestrating Error for the Generation of Participatory Scenography	79
Tereza Stehlíková and Katja Vaghi / Experiencing the Infra-Ordinary: The Power of Imaginative Spaces	112

Spectrum / Spektrum

Zsolt Almási / The Theatrical Fate of Shakespeare’s Great Tragedies in Hungary: Metadata and Their Value	145
Tomáš Bojda / Radio and Audiobook Acting. Comparative Analysis of Two Audio Productions of <i>The Master and Margarita</i>	167
Kateřina Korychová a Martin Bernátek / Ohýbání času: Dramaturgické principy v projektovém způsobu práce Elišky Brtnické a kolektivu	194

Guests / Hosté

Ian Garrett / Ethical Scenography in the North American Cluster Programme at the Prague Quadrennial	215
Hadi Damien / Curating amidst Compounding Crises: The Lebanese Contribution to the 2023 Prague Quadrennial of Performance Design and Space	236

Reviews / Orientace

Eliška Raiterová / And so the World Bleeped, Blooped, Buzzed, and Glitched. Now Hear This	267
--	-----

Events / Depeše

Andrew Filmer / Acts of Assembly: The Performance Space Exhibition at PQ 2023	271
Klára Zieglerová / Fragments Exhibition at PQ 2023	279
Albena Tagareva / The Late Antroposcene Findings: Rethink/Recycling the Theatre Props. Bulgarian Participation in PQ 2023	287
Athena Stourna / Transformation, Repair, and Change! Scenographic Strategies in Teaching Socially-Engaged Performance	294

Archive / Archiv

Jhonn Álvarez / Costume Design for Public Space: A View from Complejo Conejo, Chilean Performance Collective	303
---	-----