

New messengers: short narratives in plays by Michael Frayn, Tom Stoppard and August Wilson

Theatralia. 2014, vol. 17, iss. 2, pp. [256]-

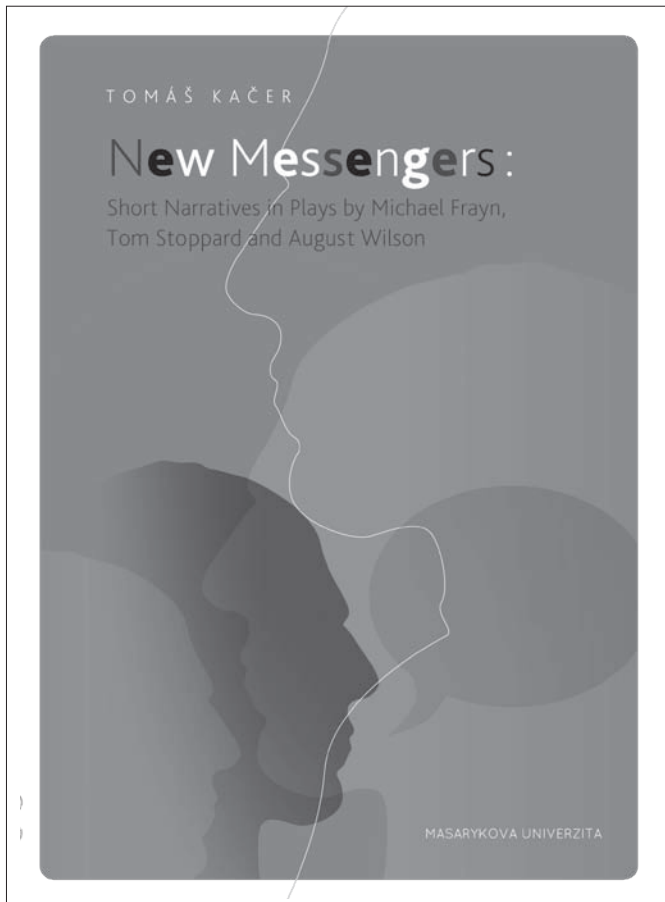
ISSN 1803-845X (print); ISSN 2336-4548 (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/130905>

Access Date: 29. 02. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.



New Messengers: Short Narratives in Plays by Michael Frayn, Tom Stoppard and August Wilson

Tomáš Kačer

The publication introduces the „new messenger“ as a specific type of dramatic character, a follower of the conventional „messenger“ whose presence in traditional drama serves several purposes, which the new messenger also fulfills. What makes it different is the fact that it is not an independent character, but the role it has is assumed by major characters in contemporary mainstream drama, such as journalists and reporters, politicians and their assistants, scientists and teachers, detectives and police officers, historical characters, philosophers and scholars, etc. The publication provides examples of the use of this type in a series of case studies of plays by two British playwrights Michael Frayn and Tom Stoppard, and the African-American playwright August Wilson.

Published in Brno: Masaryk University, Faculty of Arts, 2013. 138 pp. ISBN 978-80-210-6339-6.