

## Obsah - Contents

*Slavica litteraria*. 2016, vol. 19, iss. 1, pp. 3-6

ISSN 1212-1509 (print); ISSN 2336-4491 (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/135514>

Access Date: 16. 02. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

# Obsah

## ČLÁNKY

|   |    |
|---|----|
| KRIŠTOF JACEK KOZAK<br>Medkulturnost v luči literarne vede .....  | 7  |
| MÁRIA BÁTOROVÁ<br>Z hľadiska mýtu dualitný typ spisovateľa (Dominik Tatarka: stavanie a deštrukcia mýtov) .....                 | 17 |
| ДЕНИС ЧАБОВИЧ ЧИК<br>Стереотип еврея в украинской и английской исторической прозе I-й половины XIX в. ....                      | 29 |
| VIERA ŽEMBEROVÁ<br>Ruská próza s géniom loci .....  | 45 |
| DOROTA NOWAK<br>Putting Pieces of (Hi)Story Together in Ludmila Ulitskaya's Novel <i>Daniel Stein, Interpreter</i> (2006) ..... | 57 |
| ИННА КАЛИТА<br>«Новый реализм» русской литературы в зеркале манифестов XXI века .....   | 67 |
| MARTINA PETRÍKOVÁ<br>K problematike interpretácie prózy Júliusa Barča-Ivana .....   | 81 |
| MARKÉTA PÁRALOVÁ TARDY<br>Vstup do prostoru koncentračného tábora jako prechodový rituál .....                                  | 89 |

## MATERIÁLY A DISKUSE

|   |     |
|---|-----|
| KRYSTYNA KARDYNI-PELIKÁNOVÁ<br>Karel Krejčí o <i>Rękopisie znalezionym w Saragossie</i> Jana hr. Potockiego ..... | 103 |
| VIERA ŽEMBEROVÁ<br>Ukrajinský fenomén v próze .....   | 111 |

## RECENZE

|  |     |
|--|-----|
| AGNIESZKA JANIEC-NYITRAI<br>Jak poznawać to, co wydaje się być poznane? Dwie ważne prace o twórczości Jána Kollára ..... | 117 |
| IVO POSPÍŠIL<br>Labyrinty slovanského baroka .....   | 120 |
| DUŠAN TEPLAN<br>O intermedialite z viacerých perspektív .....  | 124 |
| MILOŠ ZELENKA<br>Příspěvek k teorii a dějinám střední Evropy .....   | 127 |

|  |     |
|--|-----|
| IVO POSPÍŠIL   |     |
| Zvláštní kniha o tzv. sovětském románu .....   | 131 |
| EUDMILA OZÁBALOVÁ  |     |
| Dolnozemskí Slováci a ich literárna tvorba v novej publikácii Patrika Šenkára .....  | 133 |
| IVO POSPÍŠIL   |     |
| Literárněteoretická a literárněkritická propedeutika rusínsky nebo Rusínská<br>literárněteoretická a literárněkritická propedeutika? ..... | 136 |
| ZPRÁVY   |     |
| DANSLAV SLAVENSKOJ   |     |
| Literature and History of Slavic Studies: Conference Report .....  | 139 |
| MILOŠ ZELENKA  |     |
| Šedesát let maďarské bohemistiky .....   | 141 |

# Contents

## ARTICLES

KRIŠTOF JACEK KOZAK

Interculturality in Light of Literary Scholarship .....7

MÁRIA BÁTOROVÁ

A dual Writer from the Perspective of Myth (D. Tatarka: Building and Destroying Myths) .... 17

ДЕНИС ЧАБОВИЧ ЧИК

The Jew Stereotype in the Ukrainian and English Historical Prose of the First Half  
of the 19th Century ..... 29

VIERA ŽEMBEROVÁ

Russian Prose with a Genius Loci ..... 45

DOROTA NOWAK

Putting Pieces of (Hi)Story Together in Ludmila Ulitskaya's Novel *Daniel Stein, Interpreter*  
(2006) ..... 57

ИННА КАЛИТА

„New Realism“ in Russian Literature as Reflected in the 21st Century Manifestos ..... 67

MARTINA PETRÍKOVÁ

On the Problems of Interpretation of Julius Barč-Ivan's Prose ..... 81

MARKÉTA PÁRALOVÁ TARDY

Entrance into the Concentration Camp Space as a Rite of Passage ..... 89

## MATERIALS AND DISCUSSIONS

KRYSTYNA KARDYNI-PELIKÁNOVÁ

Karel Krejčí on *The Manuscript Found in Zaragoza/Saragossa* by Jan Count Potocki ..... 103

VIERA ŽEMBEROVÁ

Ukrainian Phenomenon in Prose ..... 111

## REVIEWS

AGNIESZKA JANIEC-NYITRAI

How To Discover What Seems to Be Discovered? Two Important Works on Jan Kollar's  
Creation ..... 117

IVO POSPÍŠIL

Labyrinths of Slavonic Baroque ..... 120

DUŠAN TEPLAN

On Intermediality from Several Perspectives ..... 124

MILOŠ ZELENKA

A Contribution on the Theory and History of Central Europe ..... 127

|  |     |
|--|-----|
| IVO POSPÍŠIL   |     |
| A Peculiar Book on the So-Called Soviet Novel .....  | 131 |
| EUDMILA OZÁBALOVÁ  |     |
| The Slovaks from Hungarian Lowlands and Their Literary Creation in the New<br>Publication by Patrik Šenkar .....   | 133 |
| IVO POSPÍŠIL   |     |
| The Propaedeutics to Literary Theory and Literary Criticism in Ruthenian<br>or The Ruthenian Propaedeutics to Literary Theory and Literary Criticism?<br>..... | 136 |
|  |     |
| REPORTS  |     |
| DANSLAV SLAVENSKOJ   |     |
| Literature and History of Slavic Studies: Conference Report .....  | 139 |
| MILOŠ ZELENKA  |     |
| Sixty Years of Hungarian Czech Studies .....   | 141 |