

## Obsah

*Musicologica Brunensia*. 2023, vol. 58, iss. 1, pp. [3]-

ISSN 1212-0391 (print); ISSN 2336-436X (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/digilib.78843>

Access Date: 27. 02. 2024

Version: 20231121

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

## Obsah

Otto Biba	
Liebe und Tugend: Musik als eine moralische Institution .....	5
Jozef Cseres	
Marcel Duchamp's and John Cage's Chess Intermedia .....	19
Rebecca Grossschmidtová	
Jan Novák a jeho začiatok spolupráce s filmom v 50. rokoch 20. storočia .....	29
Kristýna Krejčová – Jana Spáčilová	
Dittersovy italské opery z Jánského Vrchu: současný stav pramenů .....	47
Kathryn L. Libin	
Love and Virtue in the Lobkowitz House Theatre: Ferdinando Paër's <i>L'amor     conjugale</i> .....	73
Oleksandra Nimylovyh – Ludomyr Filonenko	
Prague Pages of the Creative Work of the Ukrainian Composer Vasyl Barvinskyi .....	95
Jiří Sehnal	
Amor divinus – amor maternus: Salve Regina-Vertonungen im 17. Jahrhundert .....	111
Justyna Szczygiel	
Franz Kautny (1788–1836) – the Owner of Musical Manuscripts from the Jasna Góra Collection .....	125

