

CONTENTS

LINGUISTICS

Jana CHAMONIKOLASOVÁ, Pitch patterns of English and Czech indicative and interrogative sentences	9
Renata POVOLNÁ, Some notes on the use of <i>I mean</i> in English face-to-face conversation	21
Jitka VLČKOVÁ, Personal advertisements in a tabloid and a broadsheet	37
Martin ADAM, Poetic religious text and FSP	43
Jan CHOVANEC, The mixing of modes as a means of resolving the tension between involvement and detachment in news headlines	51
Josef FRONEK, Pronoun envy	67
Naděžda KUDRNÁČOVÁ, Spasmodic body part movements	81
Jaromír KADLEC and Jan HOLEŠ, Language laws, linguistic situation and position of French-speaking population in Canadian province of Ontario	91
Eva GOLKOVÁ, Bibliography of the publications of Professor Jan Firbas	99

METHODOLOGY

Teodor HREHOVČÍK, The Callan method or “English in a quarter of the time”	109
---	-----

LITERATURE

Milada FRANKOVÁ, Marina Warner’s Sibyls and their tales	117
Lidia KYZLINKOVÁ, Ruth Rendell/Barbara Vine: racial otherness and conservative Englishness	123
Kateřina PRAJZNEROVÁ, Cultural cross-pollination in Willa Cather’s <i>Death Comes for the Archbishop</i>	133
Markéta RYSOVÁ, Doubling as the device of focalizing in Shakespeare’s <i>Henry IV</i>	143
Jiří FLAJŠAR, Is there a new trend in literary and culture criticism?	153

REVIEWS

Jana CHAMONIKOLASOVÁ Jun Qian: <i>Towards a Relational-Perspective Approach to Syntactic Semantics</i> , Beijing: People’s Education Press 2001, 289 pp.	161
---	-----

