

Contents

Brno studies in English. 2021, vol. 47, iss. 1, pp. [3]-

ISSN 0524-6881 (print); ISSN 1805-0867 (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/144290>

Access Date: 24. 02. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

CONTENTS

Ludmila URBANOVÁ: In Memory of Jan Firbas 5

Linguistics

Bebwa ISINGOMA: Politeness Strategies in Ugandan English: Making Requests and Responding to Thanks	7
Amanda ROIG-MARÍN: Blending and Compounding in English Coroneologisms	31
José Antonio SANCHEZ FAJARDO: Morphophonological Salience through Constructional Schemas: An Analysis of Two Case Studies of English Slang Words Ending in {o}	47
Zahra SHIRIAN DASTJERDI, Helen TAN, and Seyed Foad EBRAHIMI: Voice in Rhetorical Units of Results and Discussion Chapter of Master's Theses: Across Science Study	73
Mária ŠIMKOVÁ: Attitude and Graduation as resources of masculinity construction in YouTube vlogs	93

Literary and Cultural Studies

Petr ANTÉNE: Howard Jacobson's <i>Live a Little</i> : The Jewish Jane Austen's 21st Century Novel of Manners	129
Simon FEATHERSTONE: Wars in Common: David Jones, John Ball and Representations of Collective Experience in First World War Writing	145
Pariza CHANGIZI: Lucrative Art of Disaster: Fetishized Apocalypse, Culture of Fear and Hurricane 'Tammy' in Nathaniel Rich's <i>Odds Against Tomorrow</i>	157
Katarzyna MACHAŁA: <i>The Handmaid's Tale</i> vs. <i>The Handmaid's Tale</i> . The Graphic Novel as a Modern Reading of the Traditional Novel	181
Ivona MIŠTEROVÁ: Who Is Afraid of William Shakespeare? Shakespeare for Young Adults	205
Irina RABINOVICH: Across the Atlantic: Grace Aguilar's Correspondence with Miriam and Solomon Cohen	223
Soňa ŠNIRCOVÁ: Metamodern Sensibility in Jenni Fagan's 'The Waken'	243
Eduardo VALLS OYARZUN: "Tell Us, Irma, Tell Us:" (Re)fashioning Neo-Victorian Memory in Joan Lindsay's <i>Picnic at Hanging Rock</i> (1967)	255
Michaela WEISS: Literary tourism and the Shaping of Space and Identity in Victoria Hislop's novel <i>The Island</i>	275

