

Contents

Convivium. 2022, vol. 9, iss. Supplementum 2, pp. [9]-

ISBN 978-80-280-0188-9 (print); ISBN 978-80-280-0189-6 (online)

ISSN 2336-3452 (print); ISSN 2336-808X (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/digilib.77731>

Access Date: 27. 02. 2024

Version: 20230306

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

contents

A RADICAL TURN? REAPPROPRIATION, FRAGMENTATION, AND VARIETY
IN THE POSTCLASSICAL WORLD (3rd–8th Centuries)

introduction

10 **IVAN FOLETTI, MARIE OKÁČOVÁ & ADRIEN PALLADINO**

A Radical Turn? “Late Antique” Anxiety, Rupture, and Creative Continuity

articles

24 **IVAN FOLETTI & MARIE OKÁČOVÁ**

An Age of Fragmentation. Evidence from Late Antique Literary, Visual,
and Material Cultures

48 **JANA MIKULOVÁ**

The Variability of Late Latin Authors’ Means for Marking Direct Discourse

60 **CHIARA CROCI**

“Abbreviated” Depictions? Questions on the Earliest Christian Images

78 **ALBERTO VIRDIS**

Fragmentation as a Visual Principle. From Cloisonné to Early Stained Glass

98 **KATHARINA MEINECKE**

Ornamental Surfaces. A “Global Trend” in Late Antique Afro-Eurasia

chronicles & debates

120 **MARCO AIMONE**

Two Byzantine Capitals “with Pine Cones at Their Corners” and Their Monograms.
Technical, Stylistic, and Historical Observations

138 **RENATE JOHANNA PILLINGER**

Wunder Jesu auf ausgewählten (römischen) Zwischengoldgläsern

156 photographic credits