

**Prague semiotic stage revisited: an international symposium on Czech structuralist thought on theatre and drama, Brno, 27th - 29th June 2011 : programme**

*Theatralia*. 2012, vol. 15, iss. 2, pp. 9-12

ISBN 978-80-210-5571-1

ISSN 1803-845X (print); ISSN 2336-4548 (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/124408>

Access Date: 16. 02. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

**Department of Theatre Studies  
Faculty of Arts  
Masaryk University**

An International Symposium  
on Czech Structuralist Thought on Theatre and Drama



**Prague Semiotic Stage  
Revisited**

**Brno, 27<sup>th</sup>-29<sup>th</sup> June 2011**



**T**uesday 28<sup>th</sup> June

block 2: applications / particular issues

- 9.30-10.10 Veronika Ambros: Marionettes and Statues in the Writings of the Prague School  
10.10-10.50 Šárka Havlíčková: "Asian" theatre sign: potential and limits for the Czech structural theatre theory
- 10.50-11.20 *coffee break*
- 11.20-12.00 Barbora Příhodová: Material and Immaterial Sub-Components: Vladimír Jindra's Contribution to Theory of Scenography  
12.00-12.40 Andrés Pérez-Simón: Stage Figure and 'Anonymous Celebrities': A Look at a Contemporary Adaptation of Lorca's The House of Bernarda Alba
- 12.40-14.00 *lunch break*
- 14.00-14.40 Herta Schmid: The concepts of sign, sign of sign, their origin and influence on Mukařovský's theory of drama/theatre theory  
14.40-15.20 Yana Meerzon: Concretization-transduction-adaptation. On Prague School Legacy in Theatre Studies Today
- 15.20-15.50 *coffee break*
- 15.50-16.30 Eva Šlaisová: Aktualisace in English Scholarly Literature: Interpretation, Ignorance, and Misunderstanding
- 18.00 *conference dinner at the restaurant Muzejka*  
(corner of Lidická 1 Street and Moravské náměstí 15 Square)

**W**ednesday 29<sup>th</sup> June

block 3: research project discussion

- 10.00-10.40 David Drozd: Prague Semiotic Stage Reader (presentation of possible concepts)  
10.40-11.20 Don Sparling / Tom Kačer: Translating structuralistic terminology
- 11.20-11.50 *coffee break*
- 11.50-12.30 Emil Volek: Theatrolology an Zich, and Beyond: Notes Towards Metacritical Repositioning of Theory, Semiotics, Theater, and Aesthetics  
12.30-14.00 Concluding discussion  
14.00 End of Symposium

Symposium guests without scheduled presentations:

Eva Stehliková  
Jarmila F. Veltrusky  
Manfred Pfister



*Ivo Osolsobě*

Photograph © KDS FF MU

(Department of Theatre Studies, Faculty of Arts, Masaryk University)