

Lu, Wei-lun

### List of abbreviations

In: Lu, Wei-lun. *A conceptual exploration of polysemy : a case study of (V) - (UP) and (V) - (SHÀNG)*. First published Brno: Masaryk University Press, 2022, pp. 176

ISBN 978-80-280-0038-7; ISBN 978-80-280-0039-4 (online ; pdf)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/144945>

Access Date: 16. 02. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

## List of Abbreviations

Figure 6.3: The image-schematic structure for *shàng* meaning ‘vertically higher’

Figure 6.4: The image-schematic representation for ‘forward’

Figure 6.5a: The imagistic structure for cases with an ambiguous reading between ‘vertically attained’ and ‘attached’

Figure 6.5b: The imagistic structure for ‘attached’

Figure 6.6: The imagistic structure for ‘completive’

Figure 6.7: Dual interpretations of *shàng* between ‘forward’ and ‘completive’ within certain constructional sub-schema

Figure 6.8: The imagistic structure of *shàng* meaning ‘inceptive’

Figure 6.9: The organization of the core senses of *shàng*

Figure 7.1a: Offstage and fully subjectively perceived viewing subject

Figure 7.1b: Onstage and partially objectively perceived viewing subject

Figure 7.2a: Offstage and fully subjectively conceived conceptualizer

Figure 7.2b: Onstage and partially objectively conceived conceptualizer

Figure 7.3a: Objective motion by the tr in *across* in (7-1)

Figure 7.3b: Subjective motion by the tr in *across* in (7-2)

## List of Abbreviations

ADV: adverbializer

CL: classifier

CRS: current relevance state

DIM: diminutive

DSPL: disposal marker

LK: linker

LOC: locative marker

PASS: passive marker

PFV: perfective aspect

PL: plural marker

PRT: particle

RED: reduplication

TNTV: tentative aspect