

**Selected publications of RE:CENT - Center for Medieval Visual Cultures and Research Communication,
Department of Art History, Masaryk University**

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Selected publications

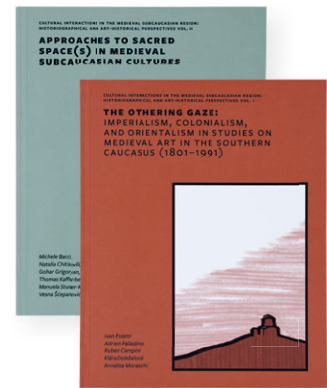
of RE:CENT – Center for Medieval Visual Cultures and Research Communication, Department of Art History, Masaryk University.

RE:CENT – Center for Medieval Visual Cultures and Research Communication is a vibrant space of meeting and dialogue between scholars, students, and society – aiming to communicate a deep interest in the visual cultures of the past, genuine curiosity, and passion for beauty. The books produced by RE:CENT's team are the result of all of these. Eminent international scholars, in direct collaboration with excellent graphic designers and students, strive to create publications that inspire not only through their high-quality content but also through their unique design.

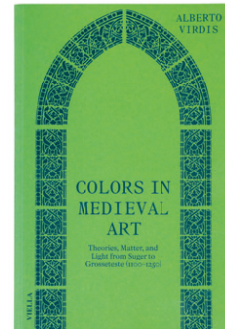
From the spark of the idea to the final publication, these are exquisitely crafted objects aimed at delighting readers. The range of publications goes from scholarly books on selected issues pertinent to medieval studies and medievalism to popularization books that provide interpretations of contemporary socio-cultural phenomena through the lens of art and history. Each of these labours of expertise and love made by RE:CENT's team expresses passion for (not only) medieval art, pride for extraordinary craftsmanship, and a boundless desire to share captivating stories.

All publications are available at www.viella.it.

Cultural Interactions in the Medieval Subcaucasian Region
Historiographical and Art-Historical Perspectives, vols I & II
Michele Bacci,
Ivan Foletti eds, 2023
80€



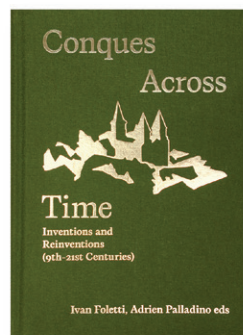
Colors in Medieval Art
Theories, Matter, and Light from Suger to Grosseteste (1100-1250)
Alberto Virdis, 2023
75€



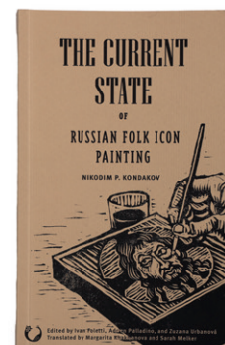
The Presence of Images
Hans Belting Interviewed by Ivan Foletti
Ivan Foletti, 2023
25€



Conques Across Time
Inventions and Reinventions (9th-21st Centuries)
Ivan Foletti, Adrien Palladino eds, 2025
70€



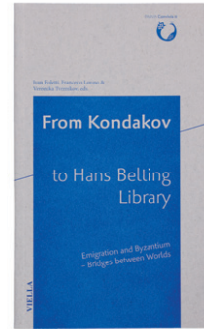
The Current State of Russian Folk Icon Painting
Nikodim P. Kondakov
Ivan Foletti, Adrien Palladino, Zuzana Urbanová eds, 2022
28€



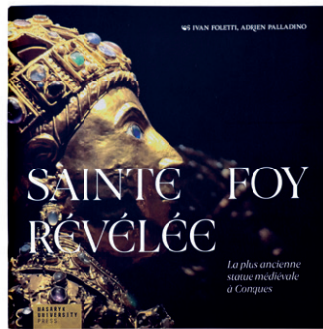
Aux portes de la Jérusalem Céleste
Le tympan sculpté de Conques
 Ivan Foletti
 & Cécile Voyer, 2022
 4€



From Kondakov to Hans Belting Library
Emigration and Byzantium – Bridges between Worlds
 Ivan Foletti, Francesco Lovino, Veronika Tvrzníková eds, 2018
 20€



Sainte Foy révélée
La plus ancienne statue médiévale à Conques
 Ivan Foletti & Adrien Palladino, 2021
 4€



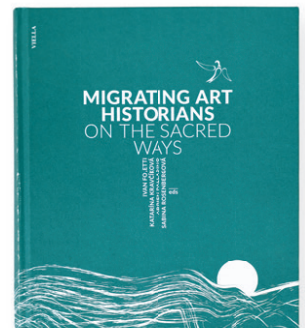
Plotinus and the Origins of Medieval Aesthetics
 André Grabar /
 transl. & intr. by
 Adrien Palladino, 2018
 24€



Byzantium or Democracy?
Kondakov's Legacy in Emigration: The Institutum Kondakovianum and André Grabar, 1925–1952
 Ivan Foletti & Adrien Palladino, 2020
 25€



Migrating Art Historians on the Sacred Ways
Reconsidering Medieval French Art through the Pilgrim's Body
 Ivan Foletti, Katarína Kravčíková, Adrien Palladino, Sabina Rosenbergová eds, 2018
 70€



Inventing Medieval Czechoslovakia 1918–1968
Between Slavs, Germans, and Totalitarian Regimes
 Ivan Foletti & Adrien Palladino eds, 2019
 25€



The Mystic Cave
A History of the Nativity Church in Bethlehem
 Michele Bacci, 2017
 70€

