

Editor's pick : Conques Across Time: Inventions and Reinventions (9th-21st Centuries)

Convivium. 2025, vol. 12, iss. 1, pp. 126-

ISSN 2336-3452 (print); ISSN 2336-808X (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/digilib.82038>

Access Date: 13. 05. 2025

Version: 20250430

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

Conques Across Time Inventions and Reinventions (9th–21st Centuries)

Ivan Foletti, Adrien Palladino eds

Conques, a small town of extraordinary medieval significance, has long captivated scholars and visitors alike. Renowned for its abbey church, an unparalleled collection of goldsmiths' treasures, and a rich history of reinventions, Conques offers a unique lens through which to explore the intersections of art and history, both medieval and neo-medieval. In this volume, leading experts chart its transformation from a medieval monastic center to a modern cultural landmark, illuminating both its origins and its reinventions across the centuries. Spanning the Middle Ages to the twenty-first century, the book—the first comprehensive monograph on the site—examines the architecture, legendary histories, and strategies of representation that shaped Conques' medieval identity, alongside modern interpretations molded by nineteenth-century restorations, twentieth-century century presentations, and Pierre Soulages' celebrated engagement with the site. The result is a rigorous yet accessible reassessment of the myths surrounding medieval art and its modern reinterpretations. At its heart, this volume reveals Conques as more than a historic site—it is a living testament to the enduring interplay between medieval heritage and contemporary imagination, challenging us to rethink the narratives that define the medieval past in today's world.

