

## Obrazová příloha

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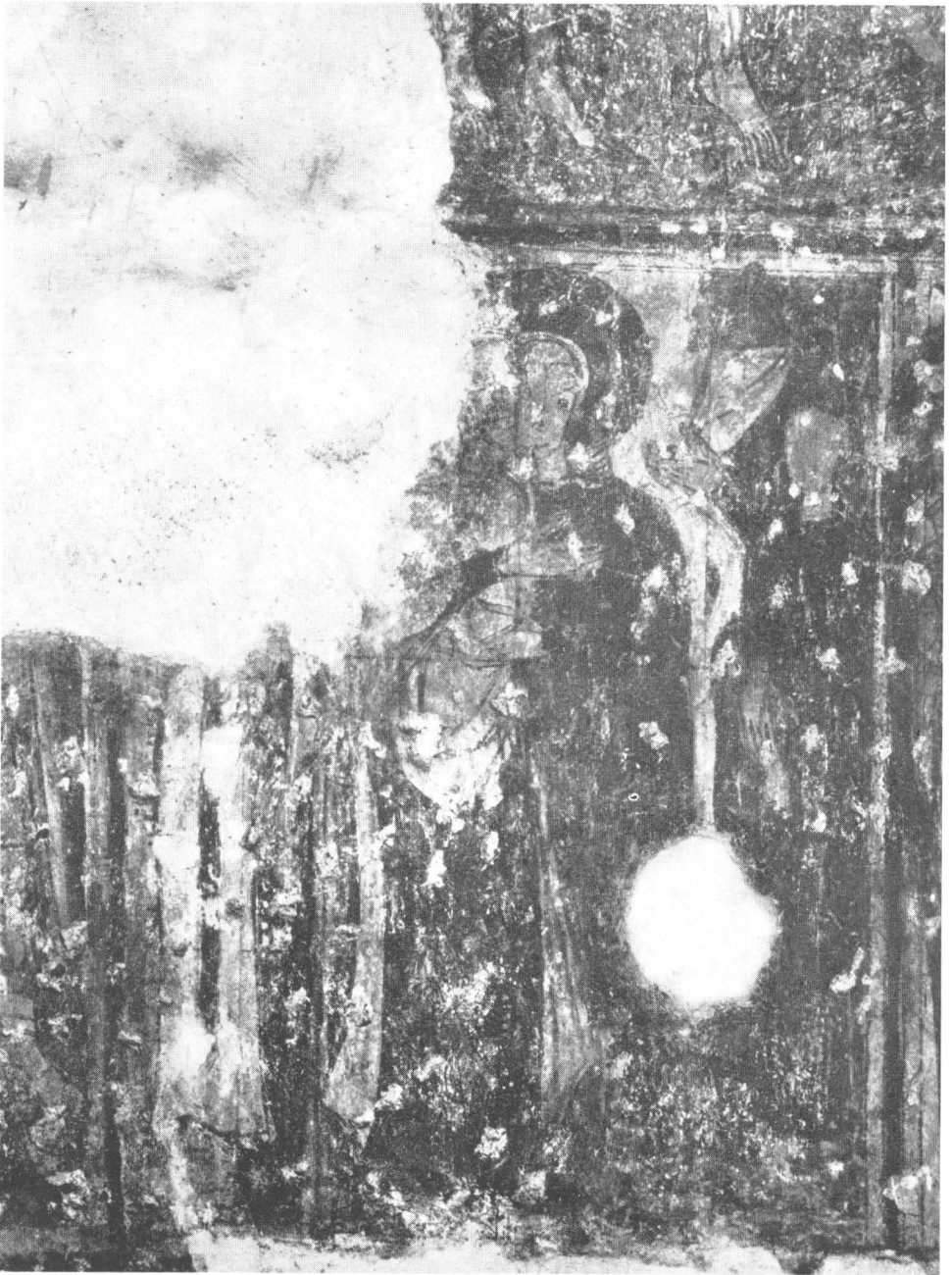
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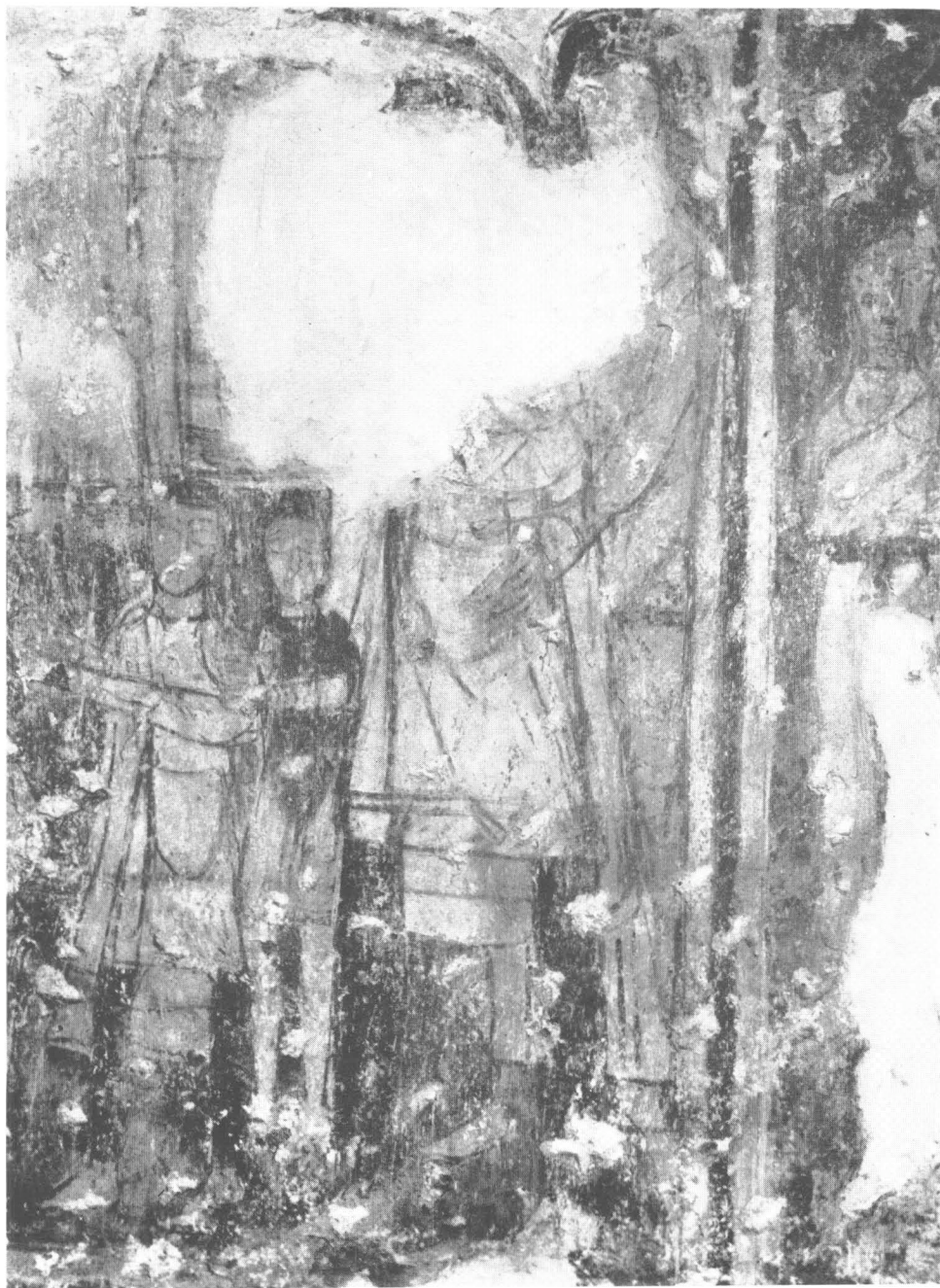
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## OBRAZOVÁ PŘÍLOHA





1. Kostolany p. Tr., Navštívění Panny Marie



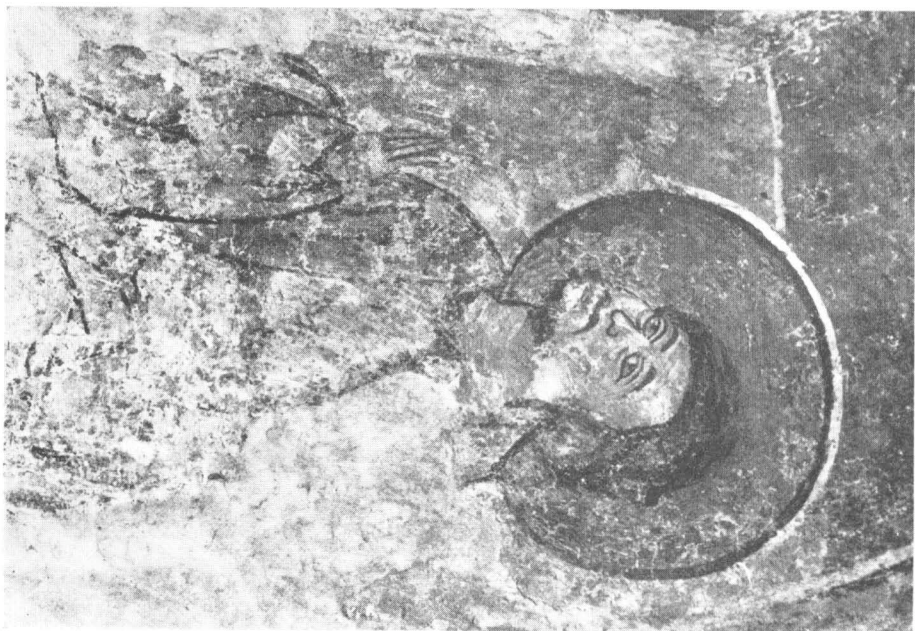
2. Kostolany p. Tr., výjav s donátorom (?), detail



3. Biňa, dvaja apoštoli



4. Biřa, apořtol

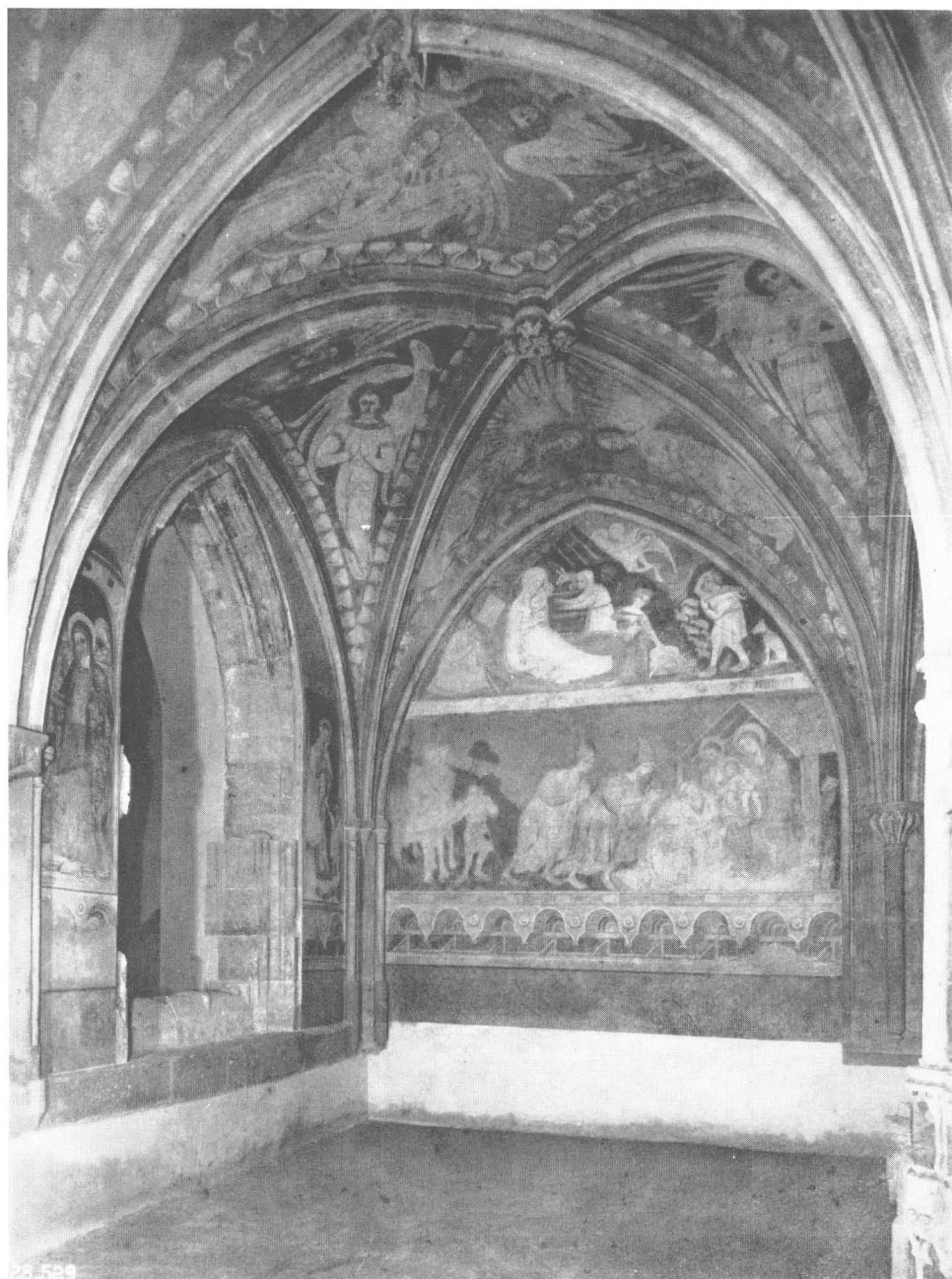


5. Biřa, apořtol



6. Šivetice, Ukřižovaný Kristus



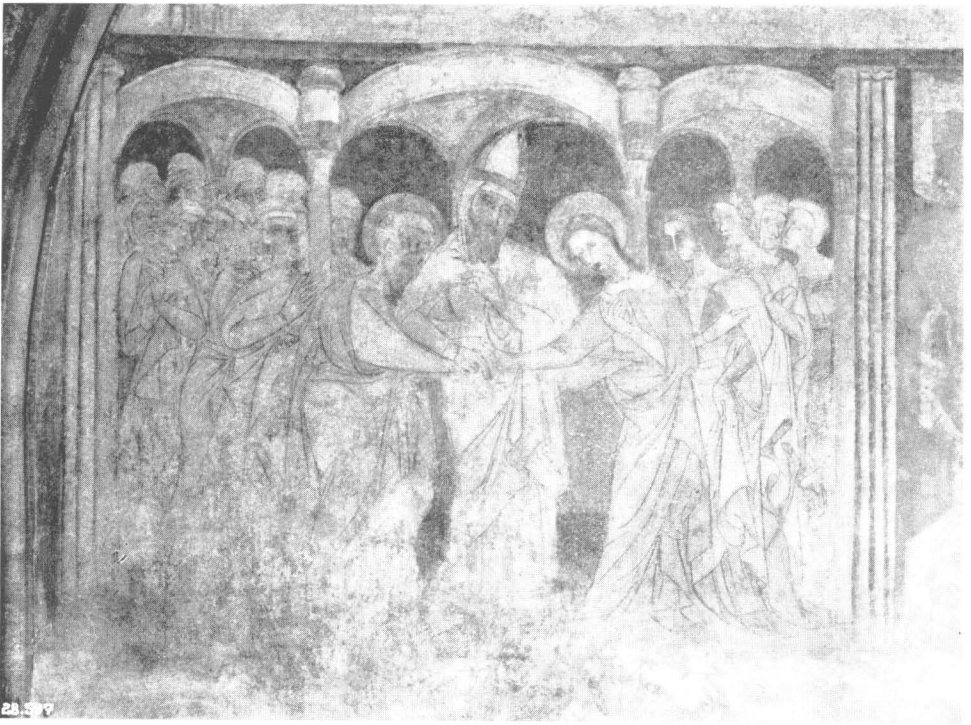


7. Sázava, kapitulní síň



28.544







11. Sázava, kapitulní síň, anděl na klenbě



12. Sázava, kapitulní síň, andělé na klenbě



13. Sázava, kapitulní síň, detail anděla na klenbě



14. Sázava, kapitulní síň, Madona Ochránitelka



15. Sázava, kapitulní síň, Madona Glykophilousa



16. Sázava, kapitulní síň, Madona Vychovatelka

illi obumbrabit tibi Enicta  
 untā **M** iophete p̄dicauit  
 nati saluato rei de uirgine ma  
 riap̄ deus nr̄eā **L** ecce i  
 nubibus celi dominus ueniet  
 impetate magna p̄ Mag do  
 y auemana &  
 illis est gabriel

The page features a large initial 'M' at the beginning of the second line, which is decorated with a miniature illustration of the Annunciation. The illustration shows the Virgin Mary kneeling in prayer, and the Angel Gabriel standing before her, holding a scroll. The entire page is framed by ornate, decorative flourishes and musical notation on staves.

17. L'Antiphonaire de Sedlec, f. 14 r. Initiale M (issus est) avec l'Annonciation. Bibliothèque d'Etat de Brno, NR 25



labe res illorum alleluia Evov  
 ae taf **V**lle lu ia alle  
 una alle lu iaps **V**ente  
 n° **V** uelina v In omne terra  
 virtute  
 mag  
 naves  
 devant a post o u Tec

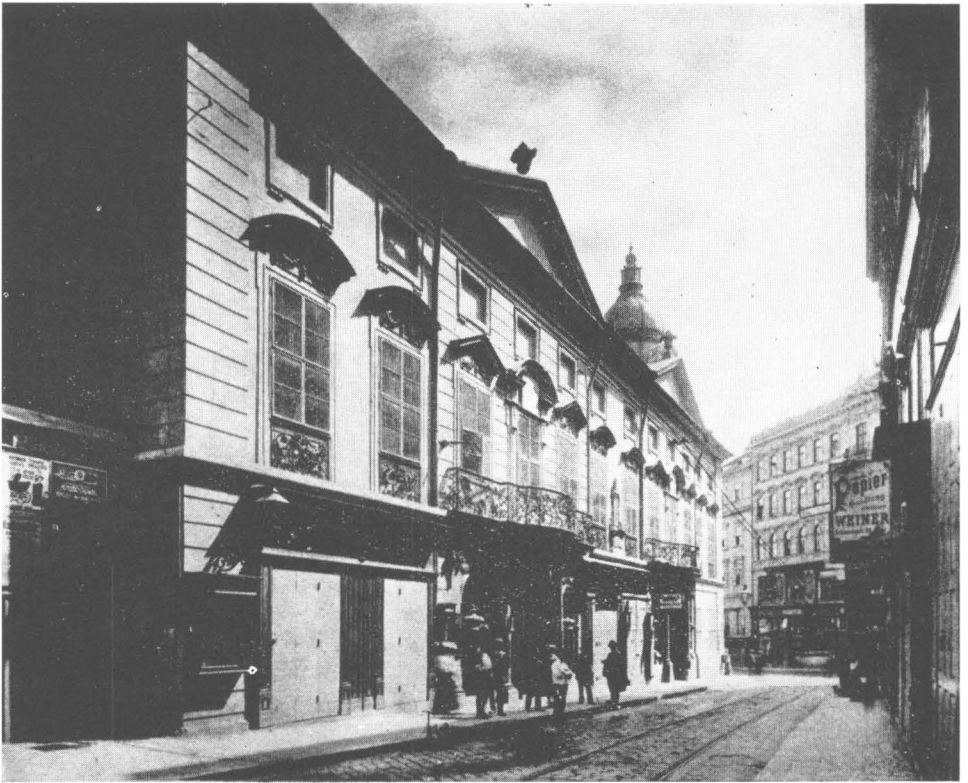
The page is decorated with a large, ornate initial 'V' that frames a miniature illustration of two figures, identified as St. Philip and St. Jacques, in conversation. The musical notation is in square neumes on a four-line staff. The text is written in a Gothic script. The entire page is enclosed in a decorative border of vines and leaves.

18. L'Antiphonaire de Sedlec, f. 39 v. Initiale V (irtute) avec St. Philippe et St. Jacques.  
 Bibliothèque d'Etat de Brno, N° 25

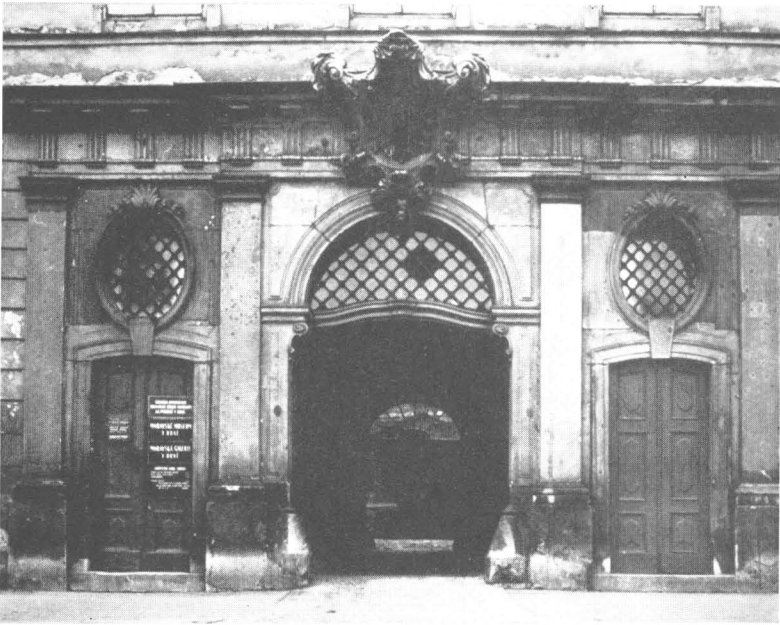
accepit oleum in vasis suis cum  
 lampadibus media autem nocte  
 clamor factus est ecce sponsus  
 venit ecce obviam Christo domini  
 vs an' sup ps  
 no evovae In dedicatione ecclesie ad  
 quoniam  
 endus est  
 locus iste

19. L'Antiphonaire de Sedlec, f. 144 r. Initiale O (quam) avec le Christ et Zachée.  
Bibliothèque d'Etat de Brno, NR 25

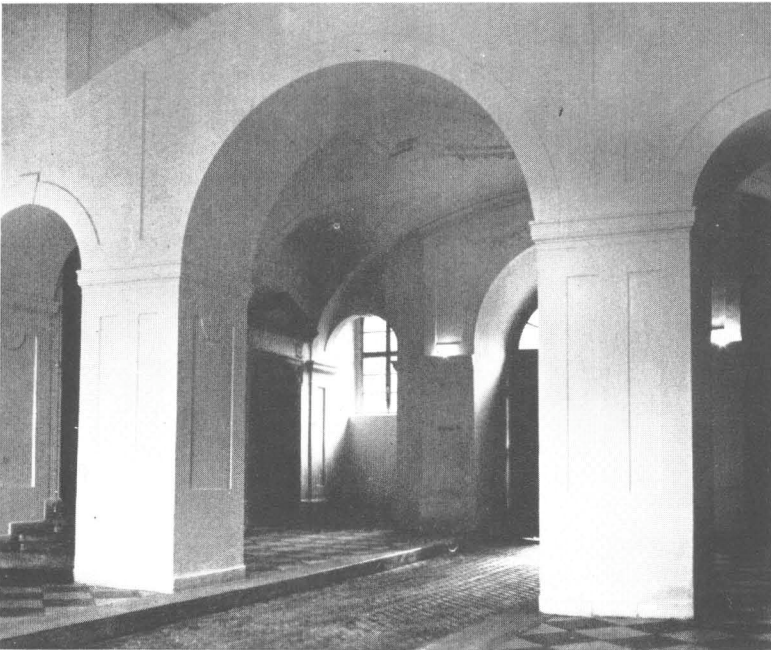
ora te ce  
li de  
lu per et  
nu besplantiu stuz apen  
a tuocer ra et gemminet sal  
ua to rem alleu ia alle  
lu ia **B**ene dixisti Domine  
terram tu am a ver tisti capti ui



21. Domenico Martinelli, der ehem. Dietrichsteinpalast in Brunn, Masarykstraße



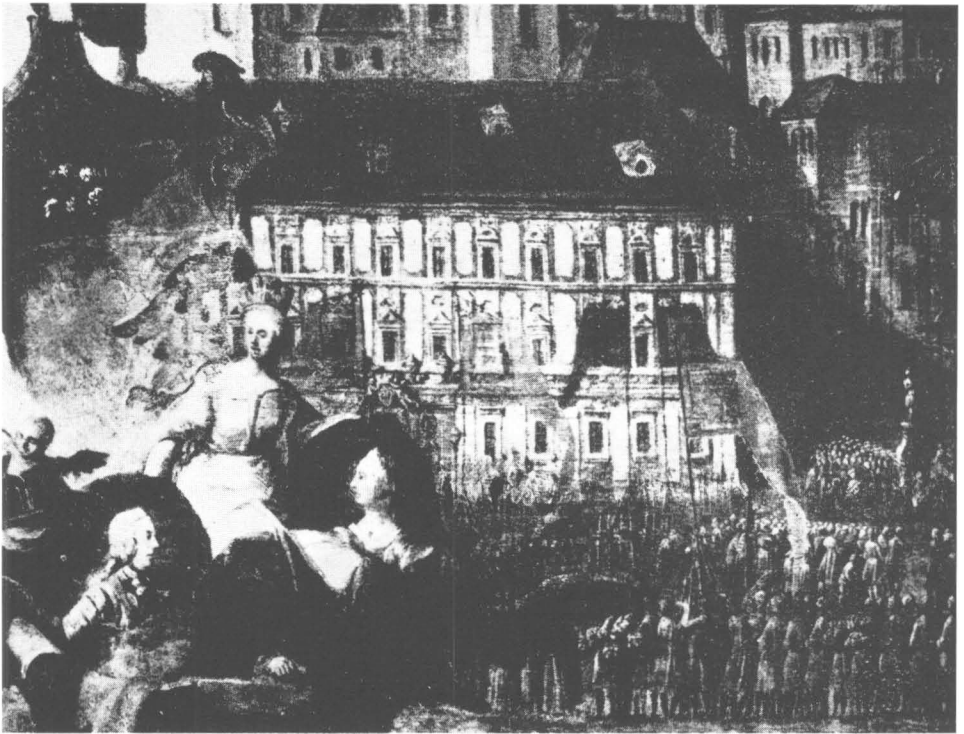
22. Domenico Martinelli, das Portal des ehem. Dietrichsteinpalastes in Brunn  
(Mährisches Museum)



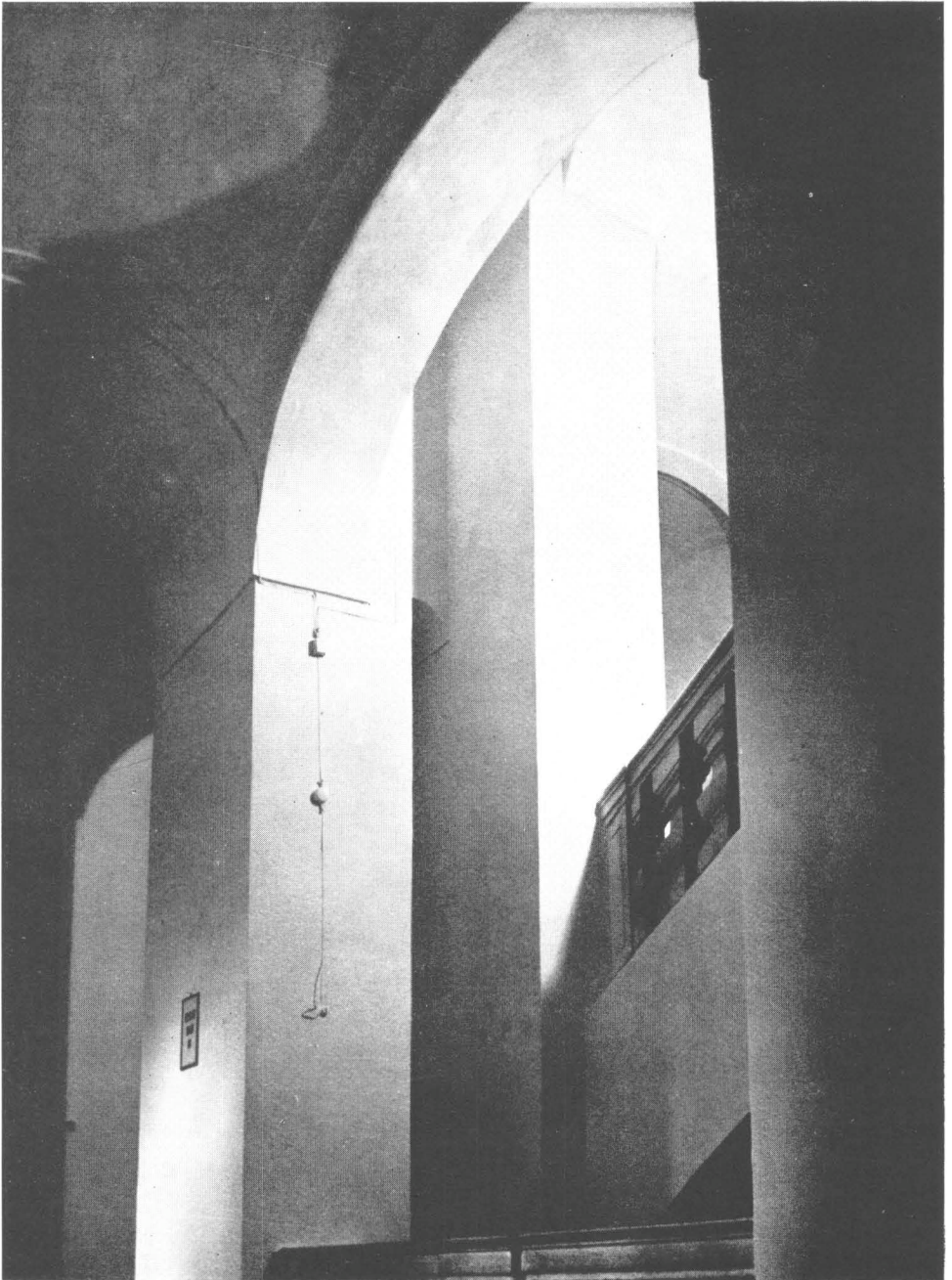
23. Domenico Martinelli, das Vestibül des ehem. Dietrichsteinpalastes in Brunn  
(Mährisches Museum)



24. Der ehem. Dietrichsteinpalast in Brunn (Mährisches Museum). Nach der Vedute von J. Miss (1768)



25. Der ehem. Dietrichsteinpalast in Brünn (Mährisches Museum). Detail aus dem Bilde von F. V. Korompay (1748)



26. Domenico Martinelli, das Treppenhaus des ehem. Dietrichsteinpalastes in Brunn  
(Mährisches Museum)

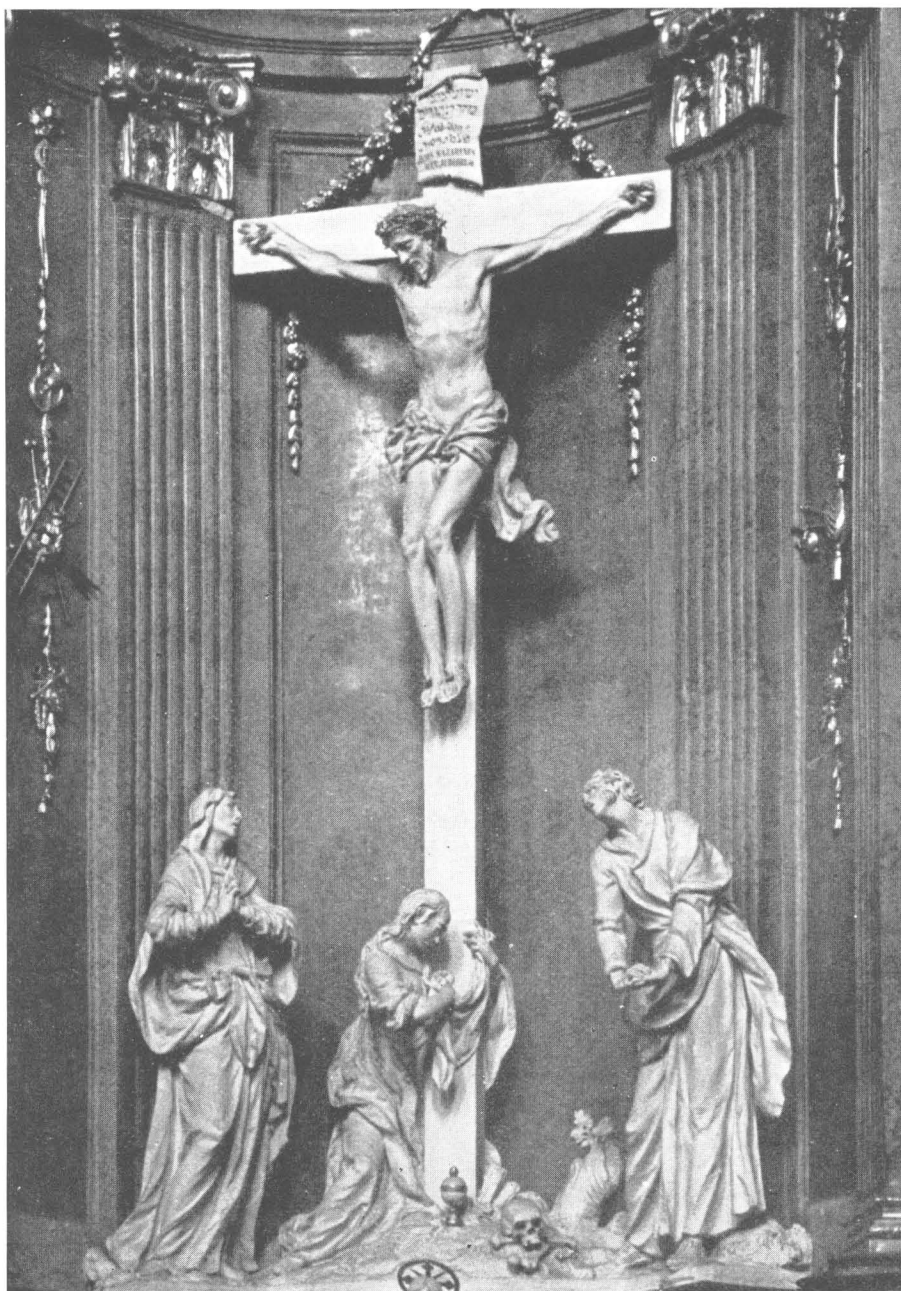




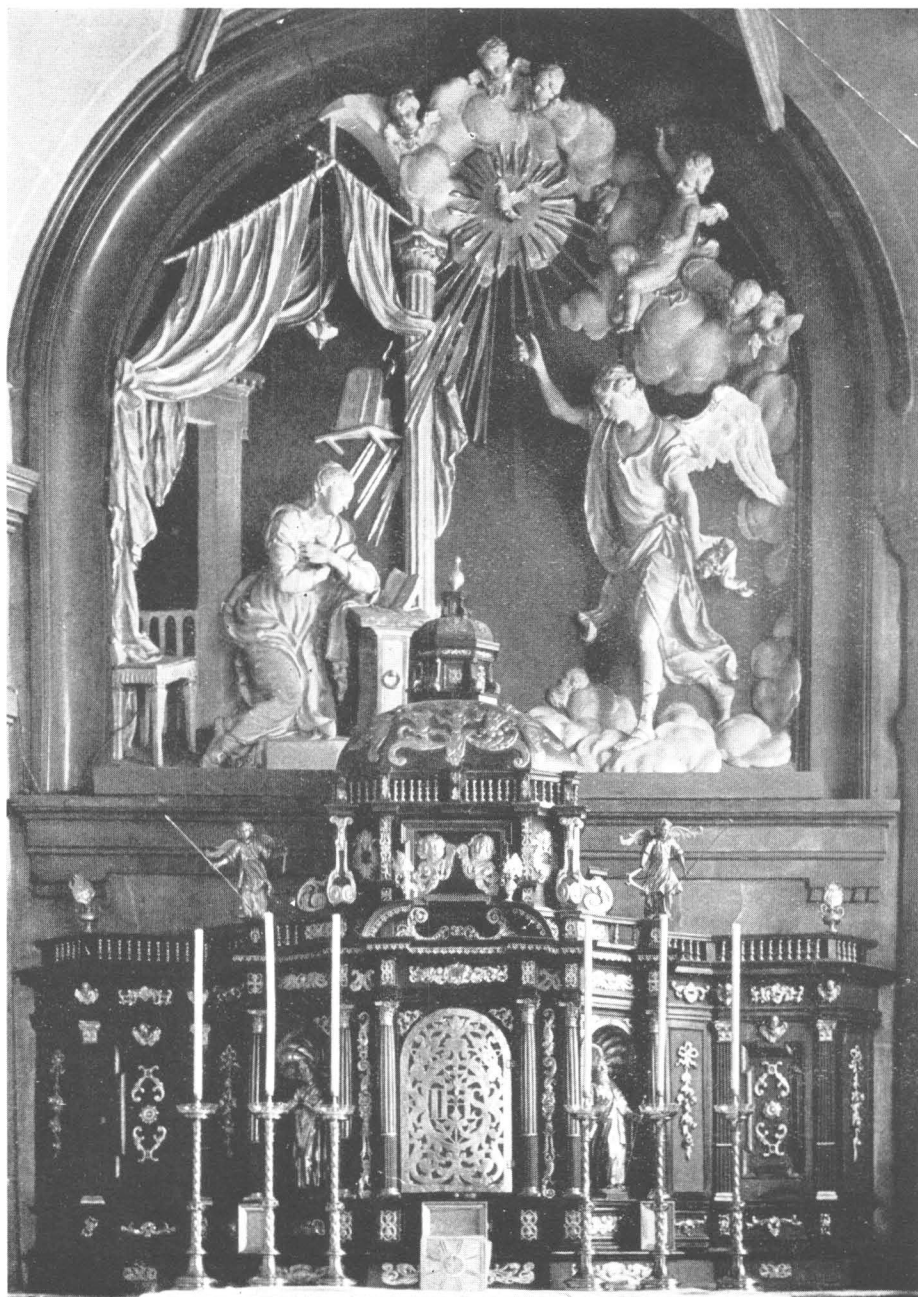
27. Ondřej Schweigl, anděl (Museum města Brna)



28. Ondřej Schweigl, Sv. Petr (Museum města Brna)



29. Ondřej Schweigl, Ukřižování na oltáři dómu na Petrově v Brně



30. Ondřej Schweigl, Zvěstování na oltáři boční kaple dómu na Petrově v Brně



31. Ondřej Schweigl, detail reliéfu z bývalého sochařova domu v Brně



32. Ondřej Schweigl, detail reliéfu z bývalého sochařova domu v Brně



33. F. A. Maulbertsch, Fresco im Schiffe der Piaristenkirche in Nikolsburg



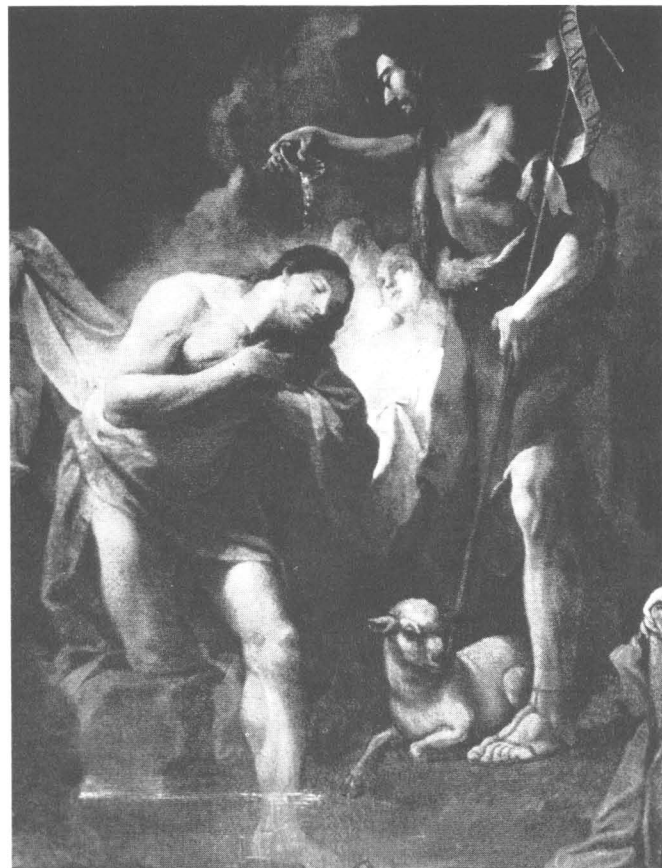


35. F. A. Maulbertsch, Enthauptung des hl. Johannes des Täufers. Fresco im Presbyterium der Piaristenkirche in Nikolsburg





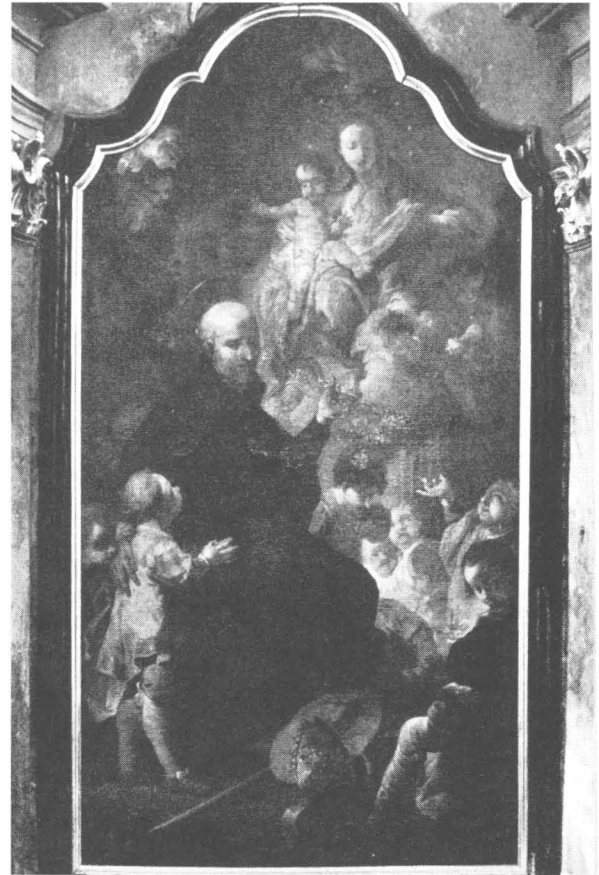
36. Verherrlichung des hl. Johannes von Nepomuk. Altarblatt der Piaristenkirche in Nikolsburg (F. A. Maulbertsch), Detail



37. F. I. Leicher, Taufe Christi. Hauptaltarblatt der Piaristenkirche in Nikolsburg (Detail)

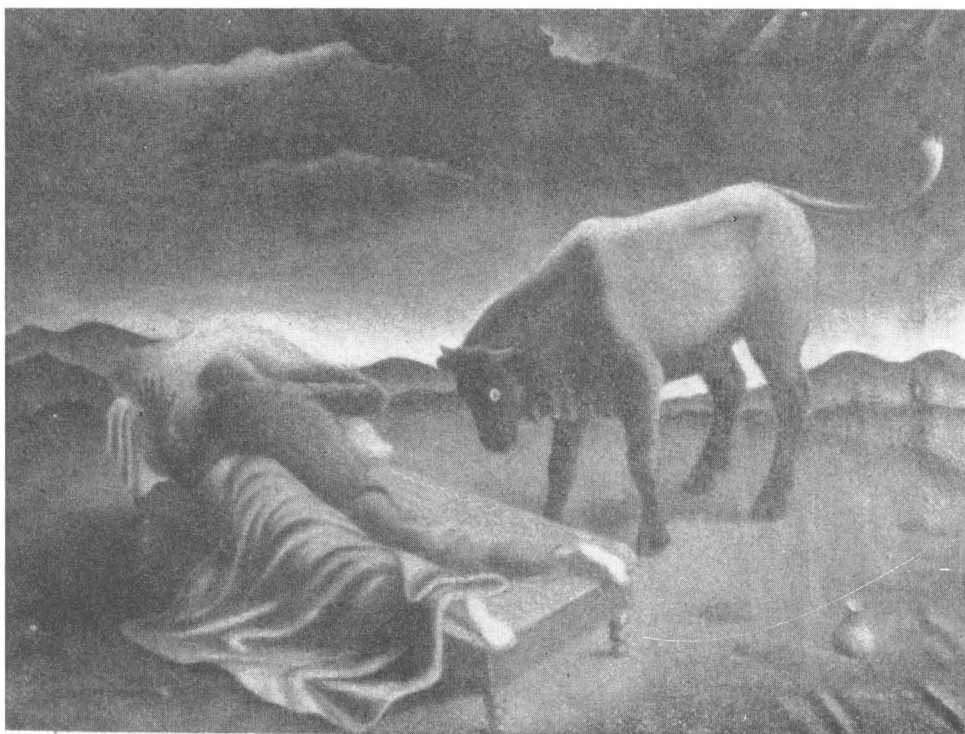


38. F. I. Leicher, Himmelfahrt Mariä. Altarblatt  
der Piaristenkirche in Nikolsburg



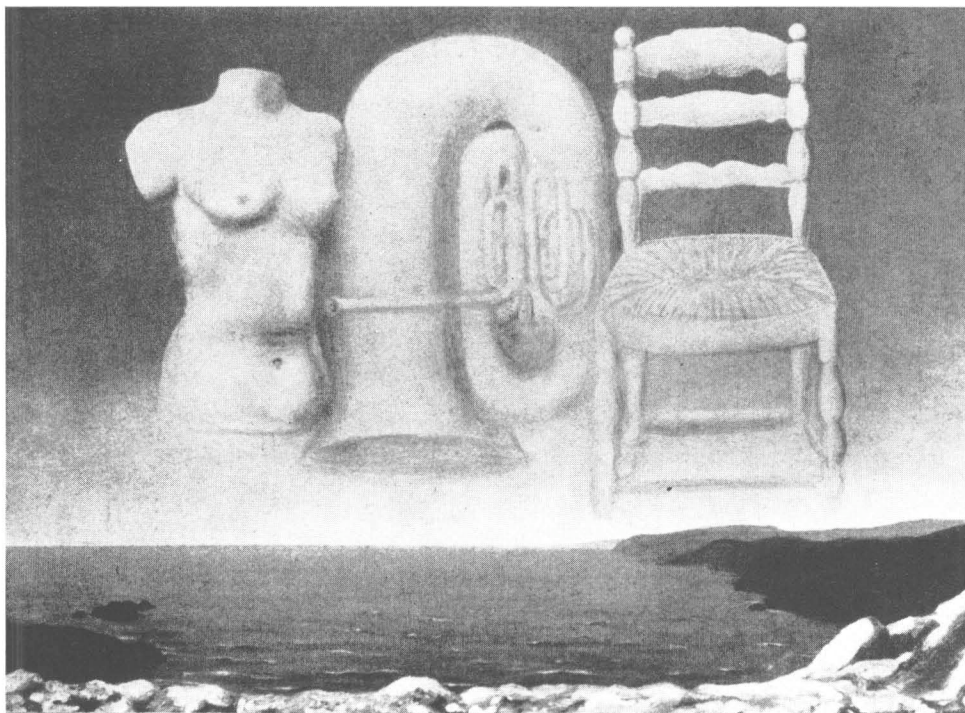
39. F. I. Leicher, Hl. Joseph von Calasanza. Altarblatt  
der Piaristenkirche in Nikolsburg







42. Václav Tikal, Poslední věci člověka



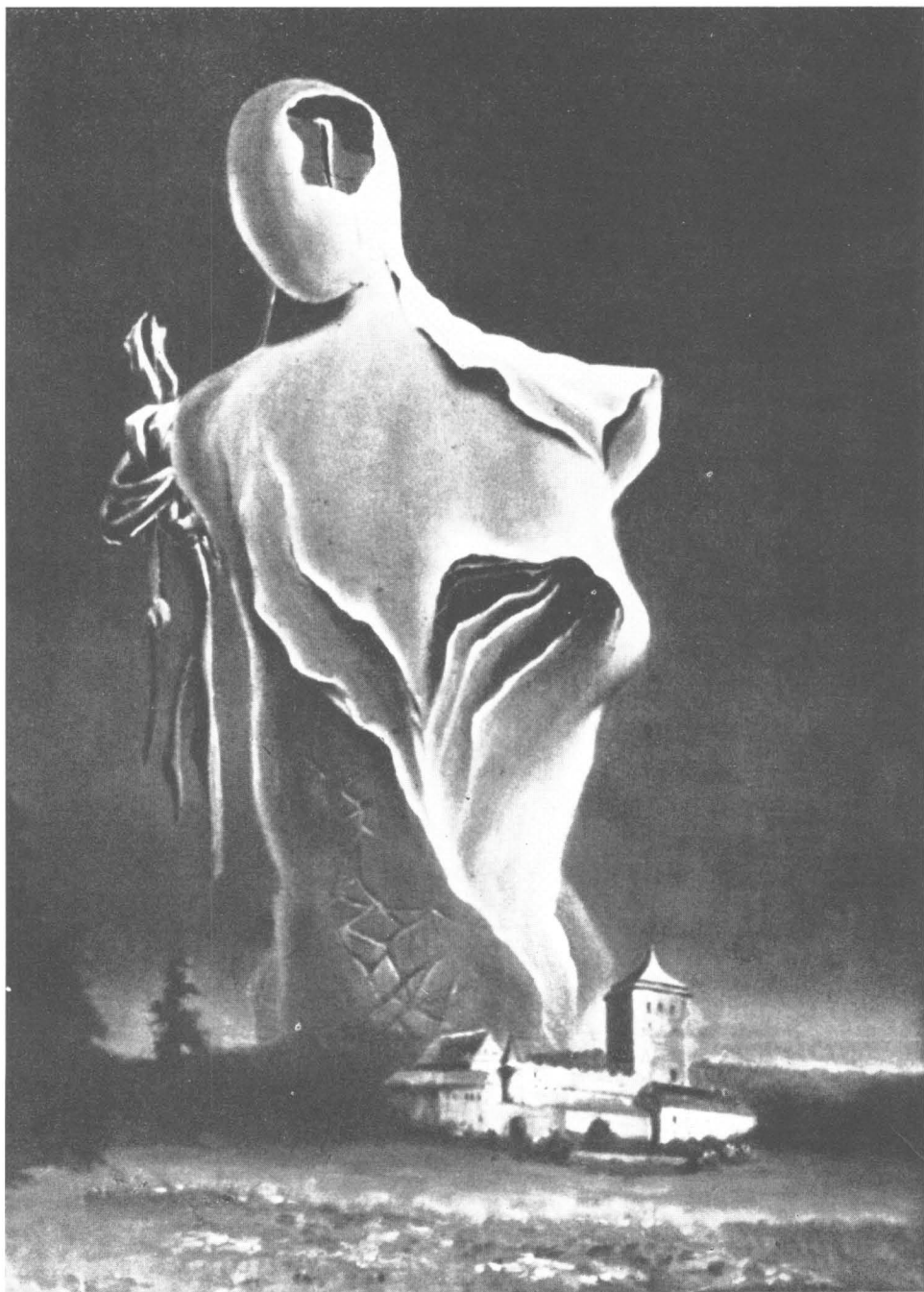
43. René Magritte, Le temps menaçant



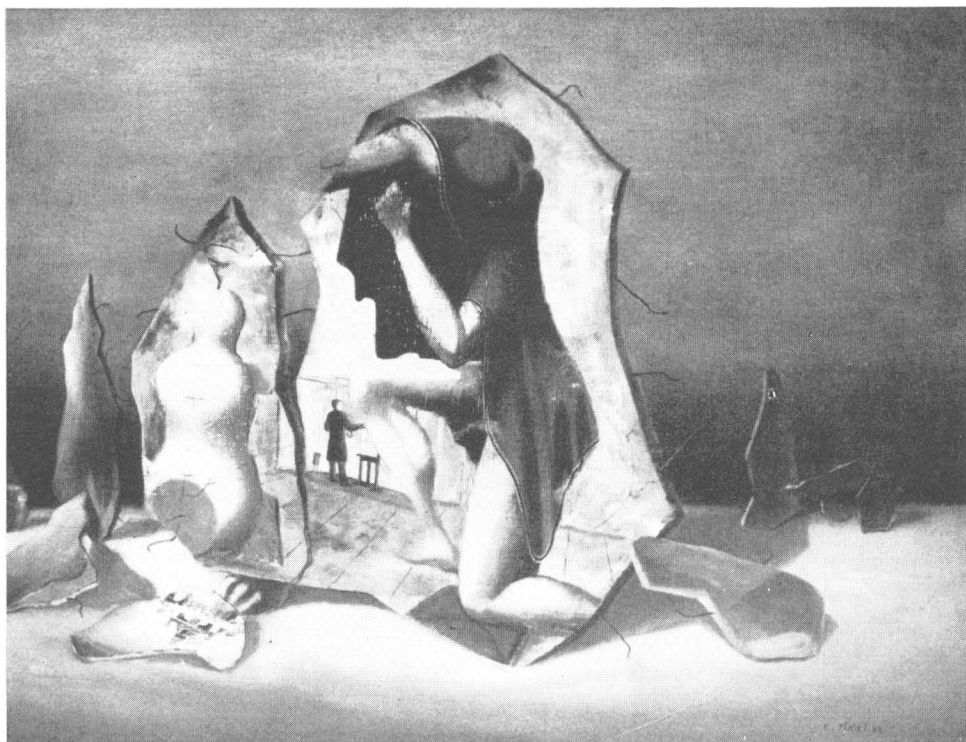
44. Václav Tikal, Parnas



45. René Magritte, Smělý spáček



47. Václav Tikal, Poutník

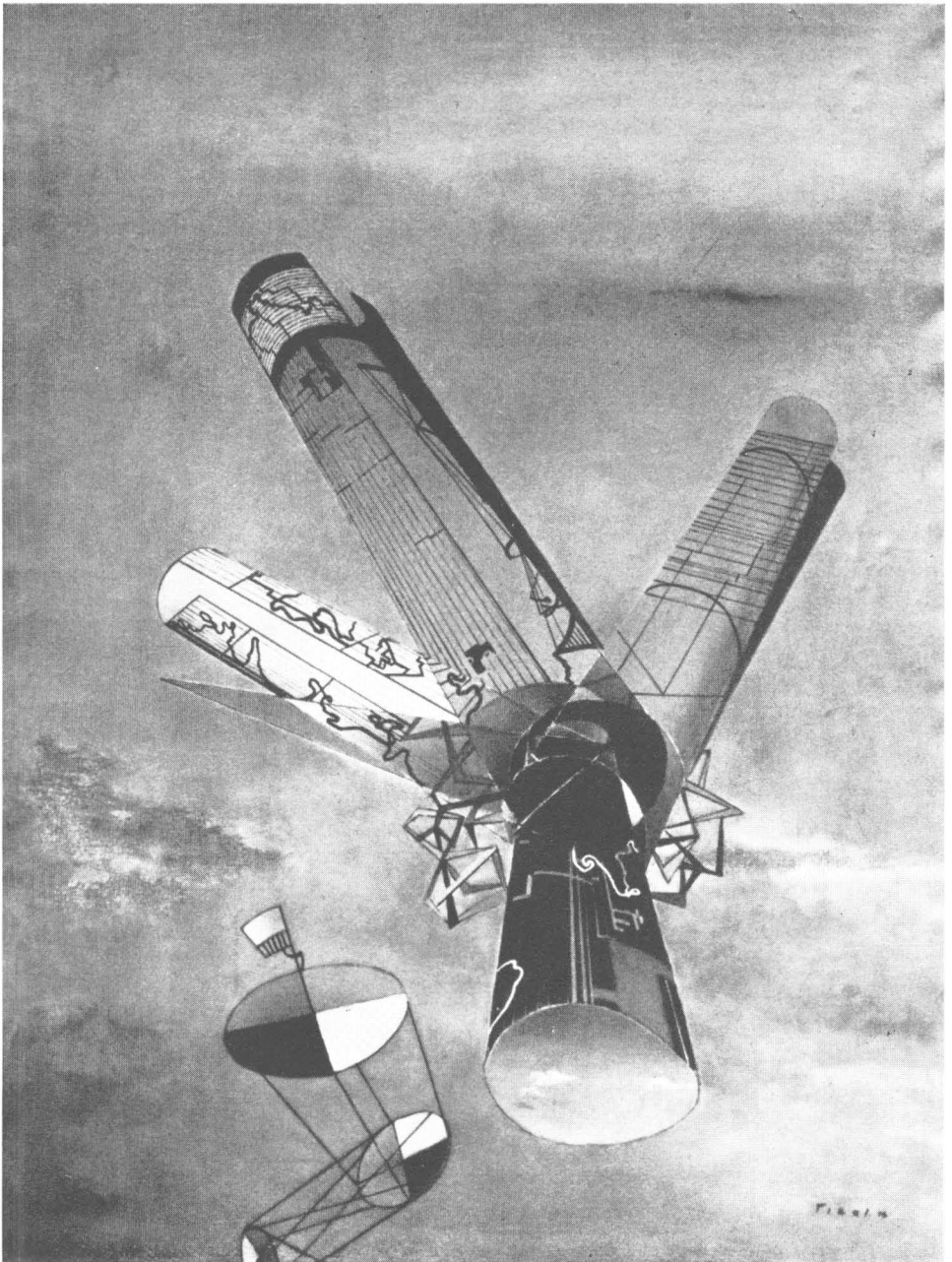








49. Václav Tikal, Snící masturbant



50. Václav Tikal, Hold Einsteinovi