

Contributors

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Contributors

Collaborateurs

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Dorota Gutfeld is a Translation Studies graduate of the Department of English, Nicolaus Copernicus University, Toruń, Poland. Currently she is working towards a PhD under the supervision of Prof. M. Buchholtz. Her research interests include: literary translation, the translation of science fiction and fantasy, cultural problems in translation.

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Vesna Lopičić is Associate Professor at the University of Nis, Serbia, and teaches British and Canadian Cultural Studies as well as courses on English Literature. Her PhD thesis was published in Serbian under the title *Fall into Culture: Human Nature in the Works of W. Golding and M. Atwood*. Besides other academic publications, she signed a few books as a translator. Special area of interest: the Canadian novel.

Judit Molnár is Associate Professor at the North American Department, University of Debrecen, where she is also the director of the Canadian Studies Centre. She teaches courses on Canadian literature and culture. Her main fields of interest are multicultural literature in Canada and English-language writing and culture in Quebec.

Radmila Nastić is an Associate Professor of English Literature at the University of East Sarajevo. She had her MA at the University of Belgrade, PhD at the University of Nis, both on the subject of modern drama. She published two books, *Drama in the Age of Irony*, a study of modern drama, and *In Quest of Meaning*, a collection of essays on language and literature. She has published papers on English, American and Canadian literature.

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Cristina Petraş est assistant au Département de français de l'Université « Al. I. Cuza », où elle assure des séminaires de « sémantique » et « théorie de l'énonciation ». Doctorante de l'Université d'Avignon et de l'Université « Al. I. Cuza » de Iaşi (thèse en co-tutelle), sous la direction des professeurs Patrice

Brasseur et Valentina Agrigoroaiei. Ses préoccupations portent sur le contact de langues au Canada, plus particulièrement la Nouvelle-Ecosse et les phénomènes pragmatiques engendrés par le contact de langues. Titulaire d'un diplôme d'études approfondies de l'Université de Liège.

Zsuzsa Simonffy est professeur de linguistique et de littérature à l'Université de Pécs (Hongrie), au Département des études francophones, Zsuzsa Simonffy assure des cours de syntaxe, de sémantique, de pragmatique et de sciences cognitives. Sa thèse porte sur les questions fondamentales de la théorie littéraire, tandis que sa thèse de doctorat porte sur les usages du *vague* en linguistique. Elle a fait porter ses travaux sur la littérature québécoise (*La Métaphore du dédale dans la poésie québécoise*) et l'écriture féminine (Louise Bouchard) et française (*Mallarmé sur le vague et sur la fiction*).

Don Sparling attended the University of Toronto and Oxford University. After coming to Czechoslovakia in 1969 he lived and taught in Brno and Prague, first at language schools and from 1977 at the Department of English and American Studies, Masaryk University in Brno, where he was twice Chair. Currently he is Director of Masaryk University's Office for International Studies. President of the Central European Association for Canadian Studies, he is also Co-convenor of the European Network for Canadian Studies. His main fields of interest include Canadian literature (historical fiction), multiculturalism and Native studies.

Péter Szaffkó is an Assistant Professor of English Literature and currently Director of the Institute of English and American Studies, University of Debrecen, Hungary. His main academic interest includes the history and development of English-language drama and theatre with special regard to the postcolonial cultures. He has been teaching English-Canadian Drama and Theatre for more than a decade and has published a book on the theory of historical drama as well as a number of articles on English-Canadian historical drama, Natives in North American plays, the issue of the Canadian dramatic canon. As a literary translator, he has translated several Canadian plays into Hungarian, including George F. Walker's *Criminals in Love*, George Ryga's *Indian*, Morris Panych's *7Stories* and Michael Cook's *Ireland's Eye*.