

The editorial team of the *Slavica litteraria*

Editorial

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Editorial

Dear readers, esteemed colleagues, and friends of Slavic studies,

It is our pleasure to address you on the occasion of the publication of the second issue of *Slavica Litteraria* for the year 2024, which brings several important developments in the life of our journal. As previously announced, the publisher of the journal has become the Frank Wollman Slavic Society. Alongside this change comes the decision that, starting with this issue, *Slavica Litteraria* will be published exclusively in electronic form. The journal will, however, remain fully accessible via all the familiar electronic platforms known to our readers.

We are also pleased to inform you about a small but meaningful expansion of the editorial board, which now welcomes a new member. We view this addition as a step toward enriching scholarly discussion and further strengthening international collaboration.

In line with the standards required by reputable international academic journals, we continue to refine the journal's typographic design. Part of this effort includes the formalization of how contributors' contact and identification details are presented. From now on, it will be mandatory for each author to provide their ORCID identifier. We regard this as an important step toward ensuring transparency and enhancing the traceability of scholarly contributions.

We would also like to draw your attention to a minor but deliberate variation in the graphic layout of individual articles published in different national languages. This reflects our commitment to respecting the specific typographic conventions of each language tradition—for instance, regarding quotation marks, dashes, and other formatting elements.

Thematically, this issue once again turns to topics connected with the 17th International Congress of Slavists, which—after several postponements—is scheduled to take place in 2025 in Paris. In doing so, we aim to contribute to the scholarly dialogue that will continue at this important event, while also expressing the openness of both the editorial team and the contributing authors to ongoing academic exchange and international cooperation in the period ahead.

We would like to extend our heartfelt thanks to all readers, authors, and reviewers for their support, collaboration, and trust. We look forward to continuing, together, our shared commitment to the advancement of Slavic studies.

The editorial team of the Slavica Litteraria



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