

Franková, Milada

Index

In: Franková, Milada. *Human relationships in the novels of Iris Murdoch*.
Vyd. 1. V Brně: Masarykova univerzita, 1995, pp. 91-93

ISBN 8021011912

Stable URL (handle): <https://hdl.handle.net/11222.digilib/122774>

Access Date: 30. 11. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

INDEX

- Acastos: Two Platonic Dialogues*, 18
Accidental Man, An, 14, 24, 37, 39 51
 70
- ‘Against Dryness’, 11, 23, 41
 Allan, Walter, 13
 Amis, Martin, 18
 Amis, Kingsley, 7
 Appleyard, Brian, 20
 attention, 8, 10, 15, 21, 28-30, 67-77,
 79
- Bell, The*, 10, 13, 22, 24, 53-54, 69,
 74-75
 Biles, Jack I., 20
Black Prince, The, 14, 63
Book and the Brotherhood, The, 17,
 18, 24, 40, 47-48, 51, 55-56,
 57, 69, 71, 73-74
- Bradbury, Malcolm, 12, 19, 42
Bruno’s Dream, 11, 12, 17, 74
 Bryden, Ronald, 11, 12
 Burgess, Anthony, 7, 42, 43
 Byatt, A.S., 13, 16, 23, 24
- Carter, Angela, 18
 Clark, Stephen R.L., 17
 comedy, 12, 18, 19, 68
 communication, 10, 12, 14, 28, 73-75
 Conradi, Peter, 19, 65
 contingency, 7, 9, 14, 17, 28, 31, 35
 crystalline novel, the, 11, 13
- didactic(ism), 16, 20, 51
 Dipple, Elizabeth, 18-19
 dying, 12, 74
- eroticism, 13, 65
 evil, 12, 13, 23, 35, 41, 43, 45, 48, 50,
 51
 existentialism, 9-10, 19, 28, 31, 43, 59
 experiment, 11, 26
- Fairly Honourable Defeat, A*, 14, 34,
 47, 61, 62, 68, 72, 73
 fantasy, 10, 12, 13, 16, 22, 31, 42, 44,
 52, 67, 70
 feminism, 20, 63
Fire and the Sun, The, 15-16
Flight from the Enchanter, The, 10,
 13, 24, 44, 69, 74
 Forster, E.M., 26
 Fowles, John, 20
 freedom, 9, 13, 29, 42, 43, 63, 67, 69
 Freud, Sigmund, 10, 20, 58, 59, 77
 Freudian, 11, 36, 59, 61, 65
- Golding, William, 7, 19, 23, 42, 43
 God, 11, 12, 33-34, 76
 Good, the, 9, 10, 12, 13, 14, 15, 18,
 21, 29-30, 31, 33, 35, 40, 43,
 45, 67
Good Apprentice, The, 18, 50, 56, 64-
 65, 68, 70, 71, 72, 74, 76
 Gothic, 12, 13, 20, 32, 44, 49
 Gothic novel, the, 7, 12
- Haffenden, John, 17, 38, 39
 Hampshire, Stuart, 29
Henry and Cato, 15
 Hilský, Martin, 22-23
 homosexuality, 10, 65, 75
 Hornátová, Eliška, 22, 25
 Huxley, Aldous, 23

- ideas, the novel of, 7
 illusion, 15, 28, 31-32, 44, 46, 48-50, 70, 72
 incest(uous), 8, 11, 32, 34, 59-66, 76
Italian Girl, The, 12, 22, 24, 32-33, 45, 47, 61, 63, 68
- Jameson, Frederic, 27
 Jeffares, A. Norman, 19
 Johnson, Deborah, 20, 72
 Johnson, P.H., 22
 journalistic novel, the, 11
- Kane, Richard C., 20, 51
 Kant(ian), 28, 43
 Kermode, Frank, 17
 Klusak, Karel, 23
 Kuehl, Linda, 13
- Lacan, Jacques, 58
 Lessing, Doris, 22
 Lodge, David, 18, 42
 love, 8, 10, 13, 14, 20, 30, 34, 67-77
- Magee, Bryan, 17, 52
 magic, 9, 12, 14, 15, 16, 19
 Manning, Olivia, 22
 marriage, 11, 72-73
 Marwick, Arthur, 18
 meaning, 10, 12, 17
Message to the Planet, A, 20-21, 21, 34, 37-38, 39, 40-42, 57, 69, 70, 71, 72-73, 74-75
 moral concerns, 7, 9, 11, 14, 16, 28-29
 moral philosophy, 12, 14, 15, 27, 29, 30, 43, 67
 morality, 9, 46
 mystery, 9, 18, 44, 45, 52, 57, 60, 69
 myth, 11, 16, 18, 44, 47, 51, 78
- Nice and the Good, The*, 12, 24, 48, 49, 70, 72
Nuns and Soldiers, 18, 23, 24, 35, 48, 71, 73, 75
- Oedipal, 12, 18, 36, 46, 47, 59, 65
 opacity, 10, 11, 14, 15
 open-endedness, 19, 78
 otherness, 8, 32, 35, 67-77
- Pargeter, Edith, 22
 pattern, 7, 12, 16, 27, 32, 33, 35, 50, 58, 78
 perfection, 14, 15, 29, 33, 36, 72, 76
 philosophical novel, the, 7, 13
 philosophy, 14, 30, 39, 67, 78
Philosopher's Pupil, The, 18, 39, 40, 50, 64, 67
 Plato, 15-16, 18, 29, 31, 59, 67
 playfulness, 7, 19
 post-modern, 19, 26, 28
 power, 9, 10, 15, 20, 37, 43-51, 62, 76
 Prokopová, Helena, 22, 25
 psychoanalysis, 10, 12, 18, 59, 60, 65
- realism, 7, 10, 11-14, 16, 19, 26-27, 30, 76
 realistic novel, the, 7, 10
 reality, 14, 15, 16, 20, 27, 33, 44, 50, 68, 70
Red and the Green, The, 12, 37, 46, 61, 70, 71, 76
 religion, 9, 12, 15, 18, 24, 52
- Sacred and Profane Love Machine, The*, 15
 Sage, Lorna, 16, 19
Sandcastle, The, 10, 11, 22, 25, 53
 Sartre, Jean-Paul, 9-10, 27, 59
Sartre: Romantic Rationalist, 9
 Scholes, Robert, 19

Sea, the Sea, The, 16, 23, 36-37, 49-50, 51, 68, 69, 71, 72, 73
 self, 9, 10, 14, 28, 30, 67, 68, 69, 76
Severed Head, A, 11, 45, 59-60, 64
 Shakespeare, William, 12, 17, 39, 43, 50
 Sinclair, Clive, 41
 sex(uality), 10, 11, 20, 44, 59-66
 Socrates, 18
Sovereignty of Good, The, 14, 15, 76
 Spark, Muriel, 7, 16, 19, 20, 43
 Střibrný, Zdeněk, 23
 Stubbs, Patricia, 16
 suffering, 13, 45, 46, 69, 70
 supernatural, the, 11, 13, 23, 52
 symbol, 8, 11, 13-14, 52-58
 symbolism, 7, 9, 10, 13-14, 17, 26, 27, 58, 76
 symbolist novel, the, 7

Time of the Angels, The, 12, 22, 24, 33-34, 44-45, 47, 62-63, 64, 73, 75
 Todd, Richard, 17, 19
 traditional novel, the, 7, 17, 77
 truth, 10, 11, 15, 17, 28, 33, 34, 39

Under the Net, 9, 10, 11, 13, 22, 25, 31, 67, 69, 70
Unicorn, The, 12, 22, 45, 69, 70, 76
Unofficial Rose, An, 54-55, 60-61, 70, 75

 Vančura, Zdeněk, 22

 Wain, John, 7
 Weil, Simone, 10, 69
 Weldon, Fay, 18
 will, 11, 14, 29, 43, 59, 79
 Wilson, Angus, 23
 Wittgenstein, Ludwig, 13

Word Child, A, 15, 38-39, 49, 63, 70, 74
 words, 10, 14, 28, 73-75, 77

