

Contents

Theatralia. 2012, vol. 15, iss. 2, pp. [5]-[6]

ISBN 978-80-210-5571-1

ISSN 1803-845X (print); ISSN 2336-4548 (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/124406>

Access Date: 02. 12. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

From the Editors (Šárka Havlíčková Kysová, Barbora Příhodová)	7
Prague Semiotic Stage Revisited – programme	9
Yorick	
Pavel Drábek <i>Launching a Structuralist Assembly: Convening the Scattered Structures</i> ..	13
Fernando de Toro The Legacy of the Linguistic Circle of Prague	24
Patrice Pavis Semiology After Semiology	37
Ernest W. B. Hess-Lüttich The Schools of Structuralism – An Overview	50
Veronika Ambros Puppets, Statues, Men, Objects, and the Prague School	74
Šárka Havlíčková Kysová ‘Asian’ Theatre Sign: Its Potential and Its Limits in the History of the Czech Structuralist Thought.....	89
Andrés Pérez-Simón Manufacturing Authenticity: Anonymous Acting Celebrities in Atalaya’s Production of Lorca’s <i>The House of Bernarda Alba</i> (2009).....	100
Herta Schmid The Concept of Sign, Its Origin and Influence on Mukařovský’s Struc- turalism.....	112
Yana Meerzon Concretization–Transduction–Adaptation: On Prague School Legacy in Theatre Studies Today.....	125
Eva Šlaisová “Aktualisace” in English Scholarly Literature: Interpretation, Ignorance and Misunderstanding.....	154
Emil Volek <i>Theatrology an Zich</i> , and Beyond: Notes Towards a Metacritical Reposi- tioning of Theory, Semiotics, Theatre, and Aesthetics.....	168
Reviews	
Eva Stehlíková Payment on Debt. Herta Schmid: <i>Struktury a funkce</i>	187
Joseph E. Brandesky Kateřina Mihalová. Reproductions of Twentieth Century Czech Theatre in Context: <i>The Coming to Wisdom of Don Quixote</i> (1914) and <i>Julius Caesar</i> (1936)	189
Nad’a Satková The Faces of European Direction. <i>Contemporary European Theatre</i> <i>Directors</i>	192
Pavel Drábek John Russell Brown: <i>Studying Shakespeare in Performance</i>	194
Pavel Drábek <i>The Routledge Companion to Actors’ Shakespeare</i>	196
Christian M. Billing Marie Zdeňková, Josef Vomáčka: <i>Miroslav Melena: Scénograf a</i> <i>architekt (Scenographer and Architect)</i>	199
Pavel Drábek Alice Dubská: <i>The Travels of the Puppeteers Brát and Pratte Through</i> <i>Europe in the Eighteenth and Nineteenth Centuries</i>	206
Barbora Příhodová Donatella Barbieri: <i>Encounters in the Archives</i>	207
Barbora Leštáková Ivan R. V. Rumánek: <i>Japonská dráma nó: žánr vo vývoji</i>	209

Šárka Havlíčková Kysová Nicola Savarese: <i>Eurasian Theatre</i>	211
Walter Puchner Jiří Veltruský: <i>An Approach to the Semiotics of Theatre</i>	220

Archive

Barbora Příhodová, Šárka Havlíčková Kysová Miroslav Kouřil's Theory of Scenography in the Archive Materials: a Research Report	227
Jarmila F. Veltrusky The Background Story of the Book.....	232