

## Table of contents

*Theory and Practice in English Studies*. 2019, vol. 8, iss. 2, pp. [3]-

ISSN 1805-0859

Stable URL (handle): <https://hdl.handle.net/11222.digilib/141860>

Access Date: 04. 12. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

## TABLE OF CONTENTS

|   |   |
|---|---|
| JAN ČAPEK AND IVANA PLEVÍKOVÁ: Introduction: New Pathways in North American Studies ..... | 5 |
|---|---|

### Articles

|  |     |
|--|-----|
| IVANA PLEVÍKOVÁ: Academia's Ivory Tower within the Worlds of New Media and Popular Culture.....  | 11  |
| THOMAS CASTAÑEDA: Christopher Isherwood's <i>Camp</i> .....  | 31  |
| KATEŘINA KOVÁŘOVÁ: What Else Can Nature Mean: An Ecocritical Perspective on Cormac McCarthy's Fiction.....   | 43  |
| ALBA FERNÁNDEZ ALONSO: Langston Hughes's Literary and Ideological Turn in the Early 1930s: Poetry as a Means to Understanding and Conceptualizing the Poet's Identity and Self-Development ..... | 61  |
| JAN ČAPEK: Always To Be Passed Along: Aporias of Wagner, Heidegger, and #MeToo.....  | 79  |
| MARTIN ONDRYÁŠ: After the Great Flattening: Aspects of Contemporary Saskatchewan Feature Film.....   | 93  |
| MARCEL KONÍČEK: Japanophilia: Becoming the Other .....   | 107 |

