

Lu, Wei-lun

List of tables

In: Lu, Wei-lun. *A conceptual exploration of polysemy : a case study of (V) - (UP) and (V) - (SHÀNG)*. First published Brno: Masaryk University Press, 2022, pp. 175

ISBN 978-80-280-0038-7; ISBN 978-80-280-0039-4 (online ; pdf)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/144943>

Access Date: 01. 12. 2024

Version: 20220831

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

List of Tables

Table 1: Primary sense decision for *up* based on Evans' (2004) criteria

Table 2: Distinct patterns of grammatical profiling and concept elaboration for the core senses of *up*

Table 3: Distinct patterns of concept elaboration for the metaphorical senses of *up*

Table 4: The core senses of *shàng* with respect to Evans' (2004) criteria

Table 5: Distinct patterns of grammatical profiling and concept elaboration for the core senses of *shàng* in [V] – [SHANG]

List of Figures

Figure 4.1: The image-schematic structure of the constructional schemas that profile exclusively PATH for 'vertically higher'

Figure 4.2: The image-schematic structure of constructional schemas that profile not only PATH but also GOAL for 'vertically higher'

Figure 4.3: The image-schematic structure of usage events that profile not only PATH but also SOURCE for 'vertically higher'

Figure 4.4: The general image-schematic structure of 'vertically higher'

Figure 4.5: The image-schematic representation of the constructional schema that profiles PATH and a concrete GOAL for 'approaching'

Figure 4.6: The image-schematic representation for constructional schemas of 'approaching' that profile the path and an implicit goal

Figure 4.7: The image-schematic representation for 'approaching' in [V] – [UP] with an attenuated physical sense

Figure 4.8: The image-schematic representation of 'completive' for [V] – [UP] that depends on the verb for concept elaboration

Figure 4.9: The semantic gradation between 'approaching' and 'completive'

Figure 4.10: The image-schematic representation of usage events, the endpoint of which is relevant but unspecified

Figure 5.1: A second approximation to 'completive'

Figure 5.2: Dual interpretations of *up* between 'more' and 'completive' within certain constructional sub-schema

Figure 5.3: A third approximation to 'completive'

Figure 6.1a: The reading of 'completive'

Figure 6.1b: The reading of 'inceptive'

Figure 6.2: The image-schematic structure for 'vertically attained'