

Graun, Carl Heinrich

**Carl Heinrich Graun: Le feste galanti : (Idaspova árie „Si, si, mie labbra care“)**

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# PŘÍLOHA

**Carl Heinrich Graun:**

***Le feste galanti***

Idasova árie „Si, si, mie labbra care“

# Aria d'Idaspe

Carl Heinrich Graun

Larghetto

Flauto I

Flauto II

Fagotto I

Fagotto II

Violino I

Violino II

Viola

Idaspe

Basso

9

Fl. I

Fl. II

Fg. I

Fg. II

VI. I

VI. II

Via.

Id.

Bs.

Si, si, — mie lab - bra ca-re, mi di - te

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2

18

Fl. I  
Fl. II  
Fg. I  
Fg. II  
VI. I  
VI. II  
Vla.  
Id.  
Bs.

di spe - ra - re d'a - mar e di ser - vi - re e vo' spe - rar, spe - rar e a - mar,

27

Fl. I  
Fl. II  
Fg. I  
Fg. II  
VI. I  
VI. II  
Vla.  
Id.  
Bs.

mi di - te di spe - ra - re d'a - mar e di ser - vi - re e vo' spe - rar,

Musical score for measures 36-45. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (C.), Double Bass (Bs.), and Double Bassoon (Bss.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a complex texture with many trills and triplets. The Cello part has lyrics: "spe-".

Musical score for measures 46-55. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (C.), Double Bass (Bs.), and Double Bassoon (Bss.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a complex texture with many trills and triplets. The Cello part has lyrics: "rar e a - mar. Si, si, - mie lab - bra ca-re,". Dynamics include *f* and *p*.

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4

56

Fl. I

Fl. II

Fg. I

Fg. II

VI. I

VI. II

Vla.

Id.

Bs.

mi di - te di spe - ra - re d'a - mar e - di ser - vi - re e vo' spe - rar, spe -

- rar e a - mar, si, si, mie lab - bra

Fl. I  
Fl. II  
Fg. I  
Fg. II  
VI. I  
VI. II  
Vla.  
Id.  
Bs.

ca-re, si, si, mi di-te di spe-ra-re e vo' spe-rar,

Fl. I  
Fl. II  
Fg. I  
Fg. II  
VI. I  
VI. II  
Vla.  
Id.  
Bs.

spe-rar - ca -

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6

Fl. I

Fl. II

Fg. I

Fg. II

VI. I

VI. II

Vla.

Id.

Bs.

- mar, vo' spe - rar, si, si, lab - bra ca - re, si, si, mi di - te di spe - ra - re

e vo' spe - rar e a - mar, spe - rar e a - mar.



Ma trop-po lab - bra a - ma-te, sa - res-te di - spie - ta - te, sa - res-te, di - spie - ta - te vo - len-do mi in - gan-nar.

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8

Fl. I

Fl. II

Fg. I

Fg. II

VI. I

VI. II

Vla.

Id.

Bs.

lab - bra a - ma - te, sa - res - te di - spie - ta - te vo - len - do - mi in - gan - nar, vo - len - do -

Fl. I

Fl. II

Fg. I

Fg. II

VI. I

VI. II

Vla.

Id.

Bs.

- mi in - gan - nar. Si,

Dal Segno

