

Notes on contributors

Art East Central. 2024, vol. [4], iss. 4, pp. 147-149

ISSN 2695-1428 (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/digilib.80960>

Access Date: 09. 01. 2025

Version: 20241230

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Notes on Contributors

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Vratislav Effenberger (1923–1986) was a Czechoslovak poet, critic and cultural theorist. He was a major figure in Czech postwar Surrealism from the 1950s through to his death in 1986. His publications include *Henri Rousseau* (1963), *Realita a poesie* [Reality and the poetic] (1969), *Výtvarné projevy surrealismu* [The artistic expressions of Surrealism] (1969), *Surrealistické východisko 1938–1968* [The Surrealist starting point, 1938–1968] (1969) and *Surovost života a cynismus fantasmie* [The rawness of life and the cynicism of the imagination] (1984). His collected poems were published posthumously in two volumes in 2004 and 2010, and his historical reflections on postwar Czechoslovakia, *Republiku a varlata* [For the Republic and testicles] were published in 2013. A collection of essays, *Modely a metody* [Models and methods] is due to be published in 2025.

Marta Filipová is a research fellow in the Department of Art History at Masaryk University, Brno, with an interest in Czech design, visual and material cultures from the late nineteenth century onwards. She is Principal Investigator of the Czech Grant Agency-funded project *Beyond the Village: Folk Cultures as Agents of Modernity, 1918–1945*. Her research focuses on modern design and art in Central Europe. Her books include *Czechoslovakia at the World's Fairs: Behind the Façade* (2024); *Modernity, History and Politics in Czech Art* (2019) and *Cultures of International Exhibitions 1840–1940* (2015).

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Sergey Makovsky (1877–1962) was a Russian poet, art critic and curator, and brother of the Viennese painter, Elena Luksch-Makowski. From 1909 to 1917 he was founder of the art journal *Аполлон* (Apollo) based in St. Petersburg. In 1920 he emigrated to Prague and, in 1925, to Paris, where he later became chair of the Association of Russian Writers in Paris, and after the Second World War was a prominent representative of émigré Russian culture.

Cosmin Minea is a Czech Science Foundation (GAČR) postdoctoral researcher in the Art History Department at Masaryk University in Brno and co-chair of the Environmental Humanities working group at New Europe College in Bucharest. His project in Brno is a comparison between ways in which South-East European states and regions have written their history of art and preserved their historical monuments between 1860 and 1930. His other project in Bucharest explores the relation between the historical monuments in interwar Romania and the growing interest into the exploration and preservation of the natural environment. He was previously a Swiss Postdoctoral Excellence Scholar at ETH Zürich, an ERC researcher and postdoctoral fellow at New Europe College, Bucharest (2020–2023). His latest publication is 'Habsburg Scholars and Writings about Romanian Historical Monuments in the Late Nineteenth Century' in Julia Allerstorfer-Hertel, Monika Leisch-Kiesl and Karolina Majewska-Güde, eds, *East Central European Art Histories and Austria* (2024).

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Matthew Rampley is Extraordinary Professor in the Department of Art History of Masaryk University, Brno. His main areas of interest are the modern art and culture of Central Europe, as well as aesthetics and the historiography of art. He is author of *The Vienna School of Art History* (2013), *The Seductions of Darwin* (2017), *Liberalism and Design Reform in the Habsburg Empire* (2020) and *The Museum Age in Austria-Hungary* (2021) (both with Markian Prokopovych and Nóra Veszprémi). His most recent monograph, *Visions of the Future: Modern Architecture, Catholicism and the State in Central Europe, 1918–1939* will be published by Penn State University Press in 2025.

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Drahomír Stránská (1899–1964) was an ethnographer based at the Náprstek Museum and the National Museum in Prague, and a lecturer at Charles University. She specialized in folk art and culture. Her publications included: *Lidové kroje v Československu* [Folk costumes in Czechoslovakia] (1930), *Přítučka lidopisného pracovníka* [The anthropologist's handbook] (1936), and *Bulharsko – země a lid* [Bulgaria, land and people] (National Museum, 1938 and 1950).

Karel Teige (1900–1951) was a Czech artist and writer. One of the founders of the interwar *Devětsil* avant-garde art group, he was also an architectural and cultural critic. His publications included: *Soudobá mezinárodní architektura* [Contemporary international architecture] (1928), *Moderní architektura v Československu* [Modern architecture in Czechoslovakia] (1930) and *Nejmenší byt* [The smallest dwelling] (1932).

Zdeněk Wirth (1878–1961) was a Czech art historian who specialised in Czech art, architecture and heritage preservation who, alongside teaching at the Technical University in Prague, was an official in the Czechoslovak Ministry of Education. His numerous books included: *L'art tchèque contemporain* (1920); *Česká architektura XIX. století* [Czech Architecture of the nineteenth century] (1922); *Dějepis výtvarných umění v Československu* [A history of art in Czechoslovakia] (1935); *Zmizelá Praha* [Lost Prague] (1945–1948).