

## Content

*Art East Central*. 2022, vol. [2], iss. 2, pp. [3]-[4]

ISSN 2695-1428 (online)

Stable URL (handle): <https://hdl.handle.net/11222.digilib/>

Access Date: 12. 12. 2024

Version: 20221007

Terms of use: Digital Library of the Faculty of Arts, Masaryk University provides access to digitized documents strictly for personal use, unless otherwise specified.

# content

**Counter-narratives of East Central Europe** .....5  
Matthew Rampley

## articles

**Globalizing Early Modern Central and Eastern European Art: A Discussion Forum** ..... 11  
Robyn Radway, Tomasz Grusiecki, Robert Born, Suzanna Ivanič, Ruth Sargent Noyes and Olenka Pevney

**Beyond National Style: The Innovative Thinking and Designs of the Architect Ion Mincu (1852-1912)** ..... 49  
Cosmin Minea

**Four Essays on Modern Architecture**, with an Introduction by Matthew Rampley and Nóra Veszprémi ..... 77  
Virgil Bierbauer

**Five Essays on Women's Art and Perception in Interwar Austria**, with an Introduction by Christian Drobe ..... 113  
Hans Ankwicz-Kleehoven, Wolfgang Born, and Liane Zimblér

## reviews

**A Colourful Atlas of Artistic Practice**  
A Review of: Karoline Majewska-Güde, *Ewa Partum's Artistic Practice: An Atlas of Continuity in Different Locations*, Bielefeld: transcript, 2021. .... 139  
Petra Lexová

**Navigating Czech Art History after the Second World War**  
A Review of: Milena Bartlová, *Dějiny českých dějin umění 1945-1969* (The History of Czech Art History 1945-1969), Prague: UMPRUM, 2021. .... 147  
Marta Filipová

**Estonians, Germans and their Heritage**  
A Review of: Kristina Jõekalda, *German Monuments in the Baltic Heimat? A Historiography of Heritage in the 'Long Nineteenth Century'*, Tallinn: Estonian Academy of Art, 2020. .... 153  
Matthew Rampley

**Red Army Monuments in Poland from Creation to Destruction**  
A Review of: Dominika Czarnecka, *'Monuments in Gratitude' to the Red Army in Communist and Post-Communist Poland*, trans. Julita Mastalerz. Paris / Budapest: L'Harmattan, 2021. .... 159  
Mischa Gabowitsch

**Beyond the Bauhaus**  
A Review of: Beate Störtkuhl and Rafał Makoła, eds, *Not Just Bauhaus. Networks of Modernity in Central Europe*, Oldenbourg: De Gruyter, 2020. .... 169  
Julia Secklehner

## **Archiving Performances as a Dissident Practice**

A Review of: Corinna Kühn, *Medialisierte Körper. Performances und Aktionen der Neoavantgarden Ostmitteleuropas in den 1970er Jahren*, Cologne: Böhlau, 2020. .... 175

[Christian Drobe](#)

## **The Great Book Theft**

A Review of: Mária Árvai and Dániel Véri, *A nagy könyvlopás: Francia könyvkiállítás a vasfüggöny mögött / The Great Book Theft: French Book Exhibition behind the Iron Curtain*, Szentendre: Ferenczy Museum Center, 2020. .... 181

[Nóra Veszprémi](#)

**Notes on Contributors**..... 187