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The Center for Early Medieval Studies is a vibrant space of meeting and dialogue between scholars, students, and society – aiming to communicate a deep interest in the visual cultures of the past, genuine curiosity, and passion for beauty. The books produced by the Center's team are the result of all of these. Eminent international scholars, in direct collaboration with excellent graphic designers and students, strive to create publications that inspire not only through their high-quality content but also through their unique design.

From the spark of the idea to the final publication, these are exquisitely crafted objects aimed at delighting readers. The range of publications goes from scholarly books on selected issues pertinent to medieval studies and medievalism to popularization books that provide interpretations of contemporary socio-cultural phenomena through the lens of art and history. Each of these labours of expertise and love made by the Center's team expresses passion for (not only) medieval art, pride for extraordinary craftsmanship, and a boundless desire to share captivating stories.

All publications are available at www.viella.it.

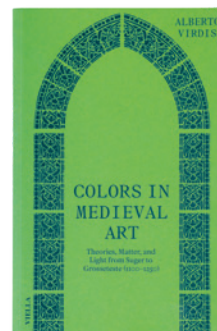
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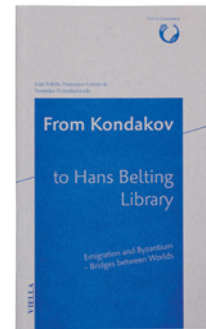
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