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Editorial

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Editorial

Dear readers, authors, and collaborators of *Slavica Litteraria*,

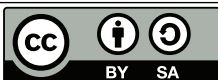
We are pleased to present the first issue of 2025, offering a diverse selection of studies, materials, and reflections from the fields of Slavic and literary studies. The international team of contributors addresses topics ranging from classic literary figures such as Dostoevsky, to contemporary dystopian fiction, and methodological blind spots in literary analysis. As always, the issue includes material studies, reviews, obituaries, and reports from the academic world.

Slavica Litteraria continues to be published exclusively in electronic form and remains freely accessible via university domains. The journal is published by the Frank Wollman Slavic Society in cooperation with the Faculty of Arts, Masaryk University in Brno. The second issue of this year will be dedicated to the anniversary of Mikhail Mikhailovich Bakhtin and will feature contributions that not only revisit and interpret his intellectual legacy, but also reflect on current critical perspectives and new challenges posed by his work to today's literary scholarship.

We thank all authors, reviewers, and readers for their ongoing support and look forward to further shared engagement in the world of Slavic and literary research.

On behalf of the editorial team of *Slavica Litteraria*,
Libor Pavera

EDITORIAL



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