

THE EUROPEAN FORTUNE OF THE ROMAN VERONICA IN THE MIDDLE AGES

I. THE ORIGINS OF THE FAME OF THE ROMAN VERONICA

- 12 **HERBERT L. KESSLER**
INTRODUCTION: The Literary Warp and Artistic Weft of Veronica's Cloth
- 32 **ZBIGNIEW IZYDORCZYK**
The *Cura Sanitatis Tiberii* a Century after Ernst von Dobschütz
- 50 **RÉMI GOUNELLE & CÉLINE URLACHER-BECHT**
Veronica in the *Vindicta Salvatoris*
- 58 **BARRY WINDEATT**
'Vera Icon'? The Variable Veronica of Medieval England
- 72 **FEDERICO GALLO**
De sacrosanto sudario Veronicae by Giacomo Grimaldi. Preliminary Investigations
- 84 **NIGEL MORGAN**
'Veronica' Images and the Office of the Holy Face in Thirteenth-Century England
- II. THE DEVOTION AND CULT OF THE VERONICA**
- 102 **ADEN KUMLER**
Signatis... vultus tui: (Re) impressing the Holy Face before
and after the European Cult of the Veronica
- 114 **REBECCA RIST**
Innocent III and the Roman Veronica: Papal PR or Eucharistic Icon?
- 126 **GUIDO MILANESE**
Quaesivi vultum tuum. Liturgy, *figura* and Christ's Presence
- 136 **JÖRG BÖLLING**
Face to Face with Christ in Late Medieval Rome. The Veil of Veronica
in Papal Liturgy and Ceremony
- 144 **UWE MICHAEL LANG**
Origins of the Liturgical Veneration of the Roman Veronica

III. THE PROMOTION OF THE VERONICA CULT

- 158 **GISELA DROSSBACH**
The Roman Hospital of Santo Spirito in Sassia and the Cult of the Vera Icon
- 168 **KATHRYN M. RUDY**
Eating the Face of Christ. Philip the Good and his Physical Relationship with Veronicas
- 180 **ÉTIENNE DOUBLIER**
Sui pretiosissimi vultus Imago: Veronica e prassi indulgenziale nel XIII e all'inizio del XIV secolo
- 194 **MARC SUREDA I JUBANY**
From Holy Images to Liturgical Devices. Models, Objects and Rituals around the Veronicae of Christ and Mary in the Crown of Aragon (1300–1550)
- 218 **CHIARA DI FRUSCIA**
Datum Avenioni. The Avignon Papacy and the Custody of the Veronica

IV. THE SPREAD OF THE VERONICA CULT

- 232 **HANNEKE VAN ASPEREN**
'Où il y a une Veronique attachée dedens'. Images of the Veronica in Religious Manuscripts, with Special Attention for the Dukes of Burgundy and their Family
- 250 **MARCO PETOLETTI & ANGELO PIACENTINI**
The *Veronica* of Boniface of Verona
- 260 **STEFANO CANDIANI**
The Iconography of the Veronica in the Region of Lombardy: 13th–14th Centuries
- 274 **RAFFAELE SAVIGNI**
The Roman Veronica and the Holy Face of Lucca: Parallelism and Tangents in the Formation of their Respective Traditions
- 286 **RAFFAELLA ZARDONI & EMANUELA BOSSI & AMANDA MURPHY**
The Iconography of the Roman Veronica. From the Repertoires of Karl Pearson to Veronica Route
- 302 photographic credits