List of Tables

Table 1: Primary sense decision for *up* based on Evans’ (2004) criteria
Table 2: Distinct patterns of grammatical profiling and concept elaboration for the core senses of *up*
Table 3: Distinct patterns of concept elaboration for the metaphorical senses of *up*
Table 4: The core senses of *shàng* with respect to Evans’ (2004) criteria
Table 5: Distinct patterns of grammatical profiling and concept elaboration for the core senses of *shàng* in [V] – [SHANG]

List of Figures

Figure 4.1: The image-schematic structure of the constructional schemas that profile exclusively **path** for ‘vertically higher’
Figure 4.2: The image-schematic structure of constructional schemas that profile not only **path** but also **goal** for ‘vertically higher’
Figure 4.3: The image-schematic structure of usage events that profile not only **path** but also **source** for ‘vertically higher’
Figure 4.4: The general image-schematic structure of ‘vertically higher’
Figure 4.5: The image-schematic representation of the constructional schema that profiles **path** and a concrete **goal** for ‘approaching’
Figure 4.6: The image-schematic representation for constructional schemas of ‘approaching’ that profile the path and an implicit goal
Figure 4.7: The image-schematic representation for ‘approaching’ in [V] – [UP] with an attenuated physical sense
Figure 4.8: The image-schematic representation of ‘completive’ for [V] – [UP] that depends on the verb for concept elaboration
Figure 4.9: The semantic gradation between ‘approaching’ and ‘completive’
Figure 4.10: The image-schematic representation of usage events, the endpoint of which is relevant but unspecified
Figure 5.1: A second approximation to ‘completive’
Figure 5.2: Dual interpretations of *up* between ‘more’ and ‘completive’ within certain constructional sub-schema
Figure 5.3: A third approximation to ‘completive’
Figure 6.1a: The reading of ‘completive’
Figure 6.1b: The reading of ‘inceptive’
Figure 6.2: The image-schematic structure for ‘vertically attained’
List of Abbreviations

Figure 6.3: The image-schematic structure for *shàng* meaning ‘vertically higher’
Figure 6.4: The image-schematic representation for ‘forward’
Figure 6.5a: The imagistic structure for cases with an ambiguous reading between ‘vertically attained’ and ‘attached’
Figure 6.5b: The imagistic structure for ‘attached’
Figure 6.6: The imagistic structure for ‘completive’
Figure 6.7: Dual interpretations of *shàng* between ‘forward’ and ‘completive’ within certain constructional sub-schema
Figure 6.8: The imagistic structure of *shàng* meaning ‘inceptive’
Figure 6.9: The organization of the core senses of *shàng*
Figure 7.1a: Offstage and fully subjectively perceived viewing subject
Figure 7.1b: Onstage and partially objectively perceived viewing subject
Figure 7.2a: Offstage and fully subjectively conceived conceptualizer
Figure 7.2b: Onstage and partially objectively conceived conceptualizer
Figure 7.3a: Objective motion by the *tr* in *across* in (7–1)
Figure 7.3b: Subjective motion by the *tr* in *across* in (7–2)

**List of Abbreviations**

ADV: adverbializer  
CL: classifier  
CRS: current relevance state  
DIM: diminutive  
DSPL: disposal marker  
LK: linker  
LOC: locative marker  
PASS: passive marker  
PFV: perfective aspect  
PL: plural marker  
PRT: particle  
RED: reduplication  
TNTV: tentative aspect