List of Abbreviations

Figure 6.3: The image-schematic structure for shàng meaning ‘vertically higher’
Figure 6.4: The image-schematic representation for ‘forward’
Figure 6.5a: The imagistic structure for cases with an ambiguous reading between ‘vertically attained’ and ‘attached’
Figure 6.5b: The imagistic structure for ‘attached’
Figure 6.6: The imagistic structure for ‘completive’
Figure 6.7: Dual interpretations of shàng between ‘forward’ and ‘completive’ within certain constructional sub-schema
Figure 6.8: The imagistic structure of shàng meaning ‘inceptive’
Figure 6.9: The organization of the core senses of shàng
Figure 7.1a: Offstage and fully subjectively perceived viewing subject
Figure 7.1b: Onstage and partially objectively perceived viewing subject
Figure 7.2a: Offstage and fully subjectively conceived conceptualizer
Figure 7.2b: Onstage and partially objectively conceived conceptualizer
Figure 7.3a: Objective motion by the tr in across in (7–1)
Figure 7.3b: Subjective motion by the tr in across in (7–2)

List of Abbreviations

ADV: adverbializer
CL: classifier
CRS: current relevance state
DIM: diminutive
DSPL: disposal marker
LK: linker
LOC: locative marker
PASS: passive marker
PFV: perfective aspect
PL: plural marker
PRT: particle
RED: reduplication
TNTV: tentative aspect